

CLAIRE HAYWOOD

Born into a dance and theatre family, Claire has been involved in the live entertainment industry her whole life. She has trained in various styles of Dance including Classical, Contemporary, Tap, Jazz, Commercial, Hip hop, acrobatics and cheerleading.

Claire caught the directing and choreography bug as a teenager and went on to run a successful production company with her parents where she created and directed many works throughout Victoria. Notable career highlights include directing *A Midsummer Night's Dream* at the young age of 20, creating and directing the infamous political comedy *Curly Girl Burlesque* and creating entertainment for corporations such *Foxtel*, the City of Melbourne and the Hume City Council.

For seven years Claire was the Principal of *Haywood Academy of Performing Arts* (HAPA) in Melbourne's West where she trained many talented students who went on to work throughout the industry. As an avid learner, Claire enjoys studying and upskilling her qualifications. To date, she holds a Bachelor Creative Arts (Hons.) from the University of Melbourne, with a Double Major in Theatre and Writing; Diploma of Dance Teaching and Management; Diploma of Event Management; AASCF Cheerleading and Tumbling Coaches qualifications (Level 3). She hopes to add many more to the list!

Claire has worked extensively throughout the country as a dance and vocal adjudicator and says that adjudicating is her passion, second only to being a Mum to her sons Indiana and Charlie.

Claire has adjudicated at the *Gold Coast Eisteddfod* for both Dance (2013) and Vocal (2014), *Dancefest* in Victoria on three consecutive occasions, in addition to the *Burnie Eisteddfod* in Tasmania and the Mt Gambier Eisteddfod. In 2015 Claire adjudicated Melbourne's *Follow Your Dreams*.

