

COFFS HARBOUR & DISTRICT EISTEDDFOD GENERAL RULES - 2017

1. Competitors, Teachers and Parents will be regarded as being conversant with all rules; the plea of lack of knowledge will not be accepted as a bona-fide reason for the infringement of any rule. 'General Rules' should be read in conjunction with the 'Special Rules' pertaining to relevant sections. It will be assumed by the Society that *ALL* agree to both sets of Rules.
2. All entries are now online with "Stardom" at www.stardom.com.au. Please refer to our Webb page www.coffseisteddfod.org.au for your relevant sections syllabus and information in regards to on line closing dates (and late entries, including \$25 late fee). No entries will be accepted after respective closing dates. ALL entries will be submitted on line.
3. Competitors, Teachers or Parents **MUST NOT APPROACH THE ADJUDICATOR** during competition. Breach of this rule will bring disqualification.
4. Protests shall be lodged with the Organising Committee, in writing, immediately after the completion of the session in which the protest is entered, and must be accompanied by a deposit of \$20, which will be forfeited if the protest is deemed frivolous. (In the event of a protest being lodged, the competitor/s so infringing shall be liable to disqualification or may be otherwise dealt with by the Committee.
5. In any Section where there are **LESS THAN THREE (3)** competitors, Sections may be combined, deleted or cancelled at the discretion of the Organising Committee, prior to the commencement of the Eisteddfod. If there are insufficient entries in some sections, the **AGE RESTRICTIONS** may be altered on the condition that the teachers are informed of any changes prior to the printing of the program.
6. These competitions shall be open to **AMATEURS ONLY**. A person who owns, manages, is the principal teacher of a Performing Arts, Musical, Dance studio shall not be eligible to enter any section of the Eisteddfod.
7. Teachers and Professional Performers are not eligible to enter, with the exception of Orchestra and Choir Sections, and those sections specifically including teachers as referred to in the Schedule/Syllabus.
8. The executive reserves the right in any age competition to call upon the competitor to furnish, at his or her own expense, proof of age and to withhold any prize until such proof of age has been furnished. (**'Age'** as per current **entry form**).
9. Any competitor who has been formally taught (excluding workshops) by the Adjudicator of a section during the six (6) months preceding the opening date of this Eisteddfod, shall not be eligible to compete in that particular section.
10. **No person** will be allowed or permitted to make contact with a competitor during **an item** on stage, unless as an Accompanist or Conductor. **No prompting or assistance of any kind can be given by anyone other than the adjudicator**. This rule will be strictly enforced.
11. No competitor shall be allowed to render the same item in more than one section.
12. No competitor/s shall be allowed to render the same items with which they have previously won a first prize in any section at the Coffs Harbour and District Eisteddfod, except Dance.

13. **The Adjudicator's decision shall be final** and he or she shall have the power to withhold or divide prizes according to merit. The Adjudicator shall be entitled to recommend the withholding of prize **but must** announce the decision when making the adjudication and note the adjudication sheets.
14. Where **two or more** compete in combination, no competitor shall perform more than once in a section, except Instrumental Duo or Trio if playing a different instrument. For Dance, choirs, orchestras, Speech and Drama etc., refer to 'Special Rules' is pertaining to those sections.
15. **Novice Sections.** These sections are restricted to those competitors who have never won a First Place in the relevant category in any Eisteddfod, prior to the closing date for entries for the Coffs Harbour Eisteddfod.
16. **Championship Sections.** Competitors should note any special conditions set out for Championships in appropriate 'Special Rules' of their section
17. **Scholarships are intended for the extension of studies.** Scholarships are awarded at the discretion of the Adjudicator from the eligibility list supplied by the Organising Committee that has been approved by the Executive. Adjudicator's decision is final.
- 17a. **Restricted Scholarships.** To be eligible, competitors must live within the boundaries of the Coffs Harbour City Council and attending a local Coffs Harbour City Council and Bellingen Studio/Performing Arts/for classes.
18. The Executive reserves the right to determine the status of any competitor and to apply and interpret these rules.
19. The Coffs Harbour and District Eisteddfod Society does not accept any responsibility for any infringement of copyright Act. It is the competitor's individual responsibility to ensure they comply with the Act.
20. Engraving. The cost of engraving on any trophy shall be borne by the winner. *Dance Only* - Perpetual trophies outside of the Coffs Harbour City Council boundary will be held by the Dance Committee and engraved.
21. If through unforeseen circumstances an Adjudicator is unable to perform his/her duties, the Committee reserves the right to appoint a substitute.
22. Presentation and Dress. It is in the Competitor's own interest to pay special attention to their dress and presentation when appearing in competition. Dress will constitute part of the performance and will be taken into consideration by the Adjudicator.
23. Competitors **must perform in the order** in which their names appear in the Official Program, unless otherwise directed by the Organising Committee, and **must** enter and perform under their own name. ***Dance Groups Only:*** Studios will be provided with a running schedule prior to publication of the Dance Program and at such time will be permitted to present to the Dance Committee any issues with scheduling. The Committee will take into consideration requests from the Studios and reserves the right to make amendments if deemed necessary by the Committee. Only by committee discretion will changes in the running order of Group sections be allowed on the day.
24. Offensive Material/Performances will be terminated by the Adjudicator and or the Committee.
25. Rehearsals or practice on stage is **not permitted** for any section once the Eisteddfod has commenced.
26. Where applicable, a separate legible copy of the music or material for each competitor's performance must be

provided for use by the Adjudicator, **must** be clearly marked with the competitor's name and number, section number and title, and handed to the librarian **15 minutes prior** to the commencement of the **session**. **Any photocopied material will be retained by the Committee to be destroyed according to Copyright ruling**

27. **COMPETITORS AT THE COFFS HARBOUR and DISTRICT EISTEDDFOD PERFORM AT THEIR OWN RISK.**