



## 2018 COFFS HARBOUR EISTEDDFOD DRAMA SYLLABUS

ENTRIES CLOSE SATURDAY 31<sup>ST</sup> MARCH 2018  
LATE ENTRIES ACCEPTED UNTIL SATURDAY 7<sup>TH</sup> APRIL WITH \$25 LATE FEE.

**SECTION COSTS**  
**Solo sections \$10**  
**Group entries \$15**  
**Duo entries \$12**

**Private Drama:** Wednesday May 30th and Thursday May 31st 2018  
Jetty Memorial Theatre, Harbour Drive, Coffs Harbour

**School Drama:** Monday 4<sup>th</sup> June to Wednesday 6th June 2018.  
Lifeshouse Church, Orlando Street, Coffs Harbour

SYLLABUS ALSO AVAILABLE FROM: [www.coffseisteddfod.org.au](http://www.coffseisteddfod.org.au)

### RULES

Please Read Carefully

#### ENTRIES

- 1. ENTRIES:** All entries for 2018 will only be accepted through STARDOM.
- 2. RESPONSIBILITIES** - It is the responsibility of the entrant's parent or teacher to ensure the correct sections are entered. The Committee accepts no responsibility for incorrect entries received.
- 3. CLOSING DATE** –Saturday March 31st. Competitors age is age as of March 31st.
- 4. PROGRAMME** – A 2018 program must be purchased at time of entry. Cost of program will be added to entry fees; no programs available at the door. Schools may purchase one program for copying and distribution to students in group sections. Programs purchased with entries will be posted after printing. Programme outline will also be available online prior to final program being sent.

5. Acceptance of an entry by the eisteddfod committee is conditional upon the competitor agreeing that the competitor's name may be published in the eisteddfod program and results and/or photographs may be published in the media, including but not limited to: newspapers, newsletters, the eisteddfod website etc.

6. The Eisteddfod Committee reserves the right to refuse any entry.

7. For solos and duos, individual names must be included on the Entry Form.

**IMPORTANT INFORMATION FOR SCHOOLS:**

**Competitors name for individual sections must be submitted with entry form i.e: not student a, b, c etc. Via Stardom. There are no changes/ replacements/substitution of students / groups permitted on the day.**

8. Entries received after the closing date will incur \$25.00 additional fee as previously mentioned. Entries will not be accepted if received later than one week after the advertised closing date.

9. Single entries, unless a sponsored section, may be for adjudication only.

10. No competitor can perform the same item in more than one section. This includes school and private drama sections. i.e.: the same item cannot be performed in private monologue section and school monologue section.

11. No competitor can perform an item that has previously won the competitor first prize in the Coffs Harbour eisteddfod in the last 2 years.

12. In sections where 2 or more performers compete, a competitor cannot perform more than once in the same section. **This includes school choir groups, duologues, vocal duos and group drama scenes.**

**STAGE ETIQUETTE**

1. Please arrive at the venue well before the session time as the competitor could be disqualified for not being ready when their number is called. Report to the registration table on arrival.

2. All competitors and groups must perform in the order of their name in the program. Changes might only be made after consultation with the session coordinator.

3. All props to be free standing. Entrants must notify the stage manager if they need assistance with props. Props must be kept to a minimum because of time constraints.

4. Teachers we would consider it a courtesy if you could let the Stage Manager or Drama Coordinator know well in advance if your competitor or group is not performing.

5. All competitors must demonstrate courtesy. If they distract or cause problems to the performers, the Stage Manager and Drama Coordinator have the power to disqualify any person causing trouble and will do so immediately.

**BAD SPORTSMANSHIP OR BULLYING WILL NOT BE TOLERATED.**

6. No teacher or parent will be permitted to make contact with a competitor during the item on stage unless as an accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator. Flouting this rule will mean disqualification.

7. All competitors are to wait where the Stage Manager instructs. All competitors, their teacher and parents shall obey all reasonable directions from the Stage Manager.

**8. NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO WILL MEAN INSTANT DISQUALIFICATION OF THE COMPETITOR.**

**ALL ENQUIRIES ARE TO BE MADE THROUGH THE REGISTRATION DESK AT THE ENTRANCE TO THE VENUE.**

**9. PHOTOGRAPHY AND FILMING, INCLUDING MOBILE PHONES: THERE IS NO FILMING OF ANY SORT ALLOWED DURING A PERFORMANCE.**

**10. PLEASE STAY WITHIN THE TIME LIMITS PRINTED IN THE SYLLABUS AS GOING OVER TIME COULD SEE THE COMPETITOR DISQUALIFIED.**

11. The adjudicator has the authority to terminate a performance if considered offensive in any way. This may include, language used, inappropriate dress or offensive content.

12. Presentation and dress constitute part of the performance.

13. Rehearsal or practice not permitted once eisteddfod has commenced.

## **ADJUDICATOR**

1. The adjudicator's decision is final.

2. All enquiries relating to the conditions of the competition, including formal protests, must be addressed to a member of the Organising Committee

3. Communication with the adjudicator before or during the eisteddfod by teachers, competitors or spectators is strictly forbidden.

4. Competitors who have been formally taught (including workshops), by the adjudicator in the 6 months prior to the eisteddfod, are not eligible to compete.

5. The adjudicator has the right to withhold first prize if the competitors are not up to standard.

## **PRIZES**

1. In all sections second prize may be awarded if there is 5 or more competitors and third prize if more than 8 competitors. This may vary at the discretion of the adjudicator.

2. Scholarships are intended for further study.

## **ORGANISATION**

1. The Committee reserves the right to appoint a substitute or additional adjudicator; to divide or combine any Section for programming purposes; to cancel any Section due to insufficient entries.
2. The Coffs Harbour Eisteddfod Committee bears no responsibility for personal breach of copyright
3. Every care will be taken for the competitor's safety but the organisation will not be held responsible for any injury sustained by a competitor during the eisteddfod.

## **AGE REQUIREMENTS**

1. All competitors must enter in the appropriate age group for all Sections. The age requirement is determined by the age the competitor is at the **close of entry** date, March 31<sup>st</sup> 2018.
2. The eisteddfod committee reserves the right to see documentation to verify the school year level or age of the competitor.

## **COMPETITORS**

1. Competitors must appear at the time set down in the Program for each Section.
2. Competitors must advise the **Eisteddfod Committee** at the earliest possible opportunity if withdrawing from a Section of the competition. Entry fees will not be refunded in this circumstance.
3. Competitors must provide their own accompanists or have accompaniment CDs in Sections where accompaniments CDs are allowed.
4. Competition is open to **AMATEURS ONLY**. This rule does not apply to accompanists or conductors.

## **COPYRIGHT**

1. The Coffs Harbour Eisteddfod supports copyright laws and the original copy of the music or authorised copy must be presented upon request. Competitors are responsible for abiding by these copyright laws. Authorised copies can be purchased from websites such as "Musicnotes".
2. It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 1968.
3. Adjudicator's copy. The competitor must supply the adjudicator with a photocopy of original drama piece. All copies will be destroyed at completion of the eisteddfod and **NOT RETURNED**.

## **REPORTS**

Adjudication Reports may be collected from the Registration Desk after the conclusion of each Session. **They will not be available after conclusion of eisteddfod.**

## **PROPS**

1. Dangerous props are forbidden. Glass, naked flame, objects thrown from the stage into the audience, liquid, powder or fine particles that may be difficult to remove from the stage or any other prop that may endanger competitors or audience are strictly prohibited.

2. All props must be of a suitable size and nature to allow for placement and removal quickly and with minimal disruption. Props, their placement, removal and storage are the responsibility of the competitor. The Eisteddfod Committee and / or its volunteers accept no responsibility for any loss or damage to these items. All props must be removed from the performance space immediately after each performance.

## **Drama Sections 2018**

### **Section number listed first followed by section name**

#### **6/8 years and under/ Non championship pieces, all pieces 2 minute limit**

150: Nursery Rhyme in costume (Available to 6 years and under only)

151: Verse Speaking Australian Poet

152: Light Verse

153: Character Recital in Costume

154: Sight Reading

#### **10 years and under, all pieces 2.5 minutes limit.**

Sub-Junior championship awarded to highest combined scores of following four sections.

155: Verse Speaking Australian Poet

156: Light Verse

157: Sight Reading

158: Character Recital in Costume

159: Prose speaking (non championship piece)

**12 years and under, all pieces 3 minute limit**

Junior championship awarded to highest combined scores of following five sections.

160: Verse Speaking Australian Poet

161: Light Verse

162: Prose Speaking

163: Monologue in costume

164: Sight Reading

**14 years and under, all pieces 3.5 minute limit**

Intermediate championship awarded to highest combined scores of following five sections.

165: Verse Speaking Australian Poet

166: Light Verse

167: Prose Speaking

168: Monologue in costume

169: Sight Reading

170: Shakespeare in costume (non-championship section)

**16 years and under, all pieces 4 minute limit**

Senior championship awarded to highest combined scores of following five sections.

171: Verse Speaking Australian Poet

172: Light Verse

173: Prose Speaking

174: Monologue in costume

175: Sight Reading

**Open Age, all pieces 4 minute limit**

176: Verse speaking any genre

177: Monologue in costume

178: Shakespeare in costume (section open to 16 years and under also).

179: Prose Speaking

**Duologue in costume**

180:12 years and under: Maximum time 8 minutes

181:14 years and under : Maximum time 8 minutes

182:16 years and under : Maximum time 10 minutes

183:Open Age : Maximum time 10 minutes

**Prepared Reading: Passage from book, own selection, Maximum 3 minutes**

184:10 years and under

185:12 years and under

186:14 years and under

**Prepared speech (may use cue cards). Own choice topic, maximum 4 minutes**

187:12 years and under

188:14 years and under

189:16 years and under

190:Open Age

**Write and Read own poem, maximum time 3 minutes**

191:12 years and under

192:14 years and under

193:16 years and under

194:Open Age

**Story telling (may use cue cards), maximum time 4 minutes**

195:10 years and under

196:12 years and under

197:14 years and under

**Radio announcing**

198a:Open age Single prepared piece, time limit 5 minutes

198b:Open age Duo prepared piece, time limit 6 minutes

## **Mime**

199a:12 and under, 2 minute time limit

199b:16 and under, 3 minute time limit

## **Devised scene**

200a:Under 12, Group of three or more, all members under 12. Strict time limit 8 minutes

200b:Over 12 may have a combination of under 12 and over 12. Strict time limit 10 minutes

# **SCHOOL DRAMA SECTIONS.**

Please read following rules very carefully.

1. Group Improvisations are to be a minimum of 4, maximum of 15 students in each group, Schools may enter a maximum of two groups in the same age section only.
2. Individual school performances are not be repeated in solo private drama sections.
3. Competitors names for individual sections must be submitted with entry Via Stardom, (not Student A, B etc).
4. There will be no changes / replacements/ substitutions of students / groups permitted on the day.

Please arrive 30 minutes before anticipated performance time to allow for cancellations.

Entry Fee: \$15.00 per group

## **Individual Performances**

100: Individual performance monologue Year 12

101: Individual performance monologue Year 11

102: Individual performance monologue Year 10

103: Individual performance Shakespeare in costume years 10 to 12 combined.

Students in years 7 to 9 are welcome to enter individual monologue sections in the private speech and drama syllabus.



## Group sections

Please read following rules very carefully.

5. Group Improvisations are to be a minimum of 4, maximum of 15 students in each group, Schools may enter a maximum of two groups in the same age section only.
6. Individual school performances are not be repeated in solo private drama sections.

- 104: Year 7 to 8 dramatised scene.
- 105: Year 7 to 8 group mime
- 106: Year 7 to 8 group improvisation.
- 107: Year 9 to 10 dramatised scene
- 108: Year 9 to 10 group mime
- 109: Year 9 to 10 devised scene
- 110: Year 9 to 10 group improvisation
- 111: Year 11 dramtised scene
- 112: Year 11 group mime
- 113: Year 11 group improvisation
- 114: Year 11 devised scene
- 115: Year 12 dramatised scene
- 116: Year 12 group mime
- 117: Year 12 group improvisation
- 118: Year 12 devised scene

## Primary School Drama Sections

- 119: Years K to 2 choral verse speaking group
- 120: Years K to 2 prepared scene, maximum 10 performers
- 121: Years 3 to 4 choral verse speaking group
- 122: Years 3 to 4 prepared scene, maximum 10 performers
- 123: Years 5 to 6 choral verse speaking group
- 124: Years 5 to 6 prepared scene, maximum 10 performers

**We look forward to seeing you at our Eisteddfod.**

