



46th Annual Eisteddfod

INSTRUMENTAL SCHEDULE

2018

SECTION ORGANISER

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www.coffseisteddfod.org.au

ADJUDICATOR

Charlotte Hayes

DATE: Sunday 27th May 2018

VENUE: The D Block Theatre

Coffs Harbour Education Campus

363 Hogbin Dr

Coffs Harbour

INSTRUMENTAL SPECIAL RULES

To be read in conjunction with the general rules available on our website. www.coffs.eisteddfod.org.au

1. **All entries to be completed through the Stardom website, links are available from www.coffseisteddfod.org.au. Programs will only be available pre-purchased at time of entry. These will be posted to you.**
2. A separate copy of the music selection of each competitor must be provided for the adjudicator. Music must be clearly marked with the section number and competitor number and handed to the librarian PRIOR to the commencement of the session OR AT LEAST 1 HOUR BEFORE THE SECTION BEGINS.
3. Any photocopied material will be retained by the committee to be destroyed according to copyright ruling.
4. All Competitors entering the Championship section must perform in two other sections in their age group. That is 3 sections altogether. Competitors may only enter in 1 Championship section in their relevant age group.
5. ACCOMPANIST- Unless stated otherwise accompanist may be live piano or pre-recorded CD. No Accompaniment or teacher participation in Duets, trios, Quartets or Ensembles
6. Any backing track must not contain Vocal lines. CDs should be clearly labelled with Section and Competitor Number, name and track number.
7. Time limits are maximum time limits, and will be strictly adhered to. Competitors do not need to use the full time.
8. Competitors must enter in at least 3 sections to be eligible for any major awards.
9. Highest Aggregate Awards will include all solo sections and championships.
10. (No Duet or Group Scores)
11. NOVICE section is open to any student who has not won a first place at any Eisteddfod at time of entry.
12. No repeats need to be played
13. Any Section with less than 3 performers can be combined at the discretion of the Organising Secretary. (ie. age groups or Instruments may be combined)

ENTRIES CLOSE: 5PM 31ST MARCH 2018

AGE OF COMPETITOR TAKEN AT 1ST JUNE 2018

- **ADJUDICATOR**

- Charlotte Hayes

**BAC Mus (PERF), BAC Mus (HONS), L.R.S.M., F.T.C.L.,
Dip.Tchg (NZ)**

Charlotte completed her musical training with two degrees in musical performance by the age of twenty. Her professional career, as a cellist, commenced with the New Zealand Symphony Orchestra. However, her passion for teaching led Charlotte to work as a peripatetic and later as a Director of Music.

In these roles, the bands and choirs Charlotte conducted, received great success in competitions entered in New Zealand, Australia and America. Her students were also awarded top marks in New Zealand music examinations. Experience as a National Adjudicator required her assessing of all instruments.

Charlotte worked as a leading cellist in the Christchurch Symphony for thirty years and is also professionally trained in recorder and piano.

Now as a resident of Australia, Charlotte works from her private music studio in Sawtell, where her ambition is to instil the love of music into her students.

**SECTIONS FOR ANY INSTRUMENT
(STRINGS/WOODWIND/BRASS ETC)**

**ALL SOLO AND CHAMPIONSHIP SECTIONS MAY USE PIANO OR CD ACCOMPANIMENT
NO ACCOMPANIMENT OR TEACHER PARTICIPATION IN DUET, TRIO, ENSEMBLE AND
QUARTET SECTIONS**

8 YEARS AND UNDER

SOLOS- \$10

Time Limit- 3 minutes

301-Solo Own Choice

302- Solo- Novice Own choice (see Rule 11)

10 YEARS AND UNDER

SUB-JUNIOR CHAMPIONSHIP - \$15

Time Limit- 8 minutes

303- Sub-Junior Championship 10 Years and Under
2 contrasting pieces to be played. (See rule 3 and 4)

SOLOS- \$10

Time Limit- 4 Minutes

304- Solo- Own choice

305- Classical Period Composition

306- Baroque Period Composition

307- 20th/21st Century or Australian Composition

308-Solo-Novice- Own Choice (see rule 11)

12 YEARS AND UNDER

JUNIOR CHAMPIONSHIP - \$15

Time Limit- 8 minutes

309- Junior Instrumental Championship 12 Years and Under
2 contrasting pieces to be played. (See rule 3 and 4)

SOLO- \$10

Time Limit- 4 Minutes

310- Solo - Own Choice

311- Romantic Period Composition

312- 20th/21st Century or Australian Composition

313- Music from a Musical , Film or Television

314-Solo- Novice- Own Choice (see rule 11)

14 YEARS AND UNDER -

Time Limit- 5 Minutes

SOLO- \$10

315- Solo- Own Choice

316- Romantic Period Composition

317- 20th/21st Century or Australian Composition

318- Music from a Musical , Film or Television

16 YEARS AND UNDER

SOLOS- \$10

Time Limit- 5 Minutes

319- Solo- Own Choice

320- Romantic Period Composition

321- 20th/21st Century or Australian Composition

322- Music from a Musical , Film or Television

20 YEARS AND UNDER

SOLOS- \$10

Time Limit- 5 Minutes

323- Solo- Own Choice

324- Romantic Period Composition

325- 20th/21st Century or Australian Composition

326- Music from a Musical , Film or Television

GRADE SECTIONS- ANY INSTRUMENT-\$10

Piece for EXAM SYLLABUS, AMEB or equivalent, for students entered in this grade for the current year.

327- Preliminary

Time Limit 3- Minute

328-First Grade

Time Limit 4- Minutes

329- Second/Third Grade **Time Limit 5- Minutes**

330- Fourth/Fifth Grade **Time Limit 5- Minutes**

STRINGS SECTIONS

12 YEARS AND UNDER

SOLOS- \$10

Time Limit- 4 Minutes

331- Classical Period Composition

332- Baroque Period Composition

14 YEARS AND UNDER

INTERMEDIATE STRING CHAMPIONSHIP - \$15 Time Limit- 10 Minutes

333- Intermediate Championship 14 Years and Under (See rule 3 and 4)

2 Contrasting pieces

1st piece- Pre 1900

2nd piece-Post 1900

SOLOS- \$10

Time Limit- 5 Minutes

334- Classical Period Composition

335- Baroque Period Composition

16 YEARS AND UNDER

SOLOS-\$10

Time Limit- 5 Minutes

336- Classical Period Composition

337- Baroque Period Composition

20 YEARS AND UNDER

SENIOR STRING CHAMPIONSHIP - \$15 Time Limit- 10 Minutes

338-String Championship 20 Years and Under(See rules 3 and 4)

2 Contrasting pieces

1st Piece- A movement from a Sonata or Concerto 2nd Piece- Own Choice –Contrasting style

SOLOS-\$10

Time Limit- 5 Minutes

339- Classical Period Composition

340- Baroque Period Composition

WOODWIND/BRASS SECTIONS

12 YEARS AND UNDER

SOLOS- \$10

Time Limit- 4 Minutes

341- Classical Period Composition

342- Baroque Period Composition

14 YEARS AND UNDER

INTERMEDIATE WOODWIND/BRASS CHAMPIONSHIP - \$15 Time Limit- 10 Minutes

343- Intermediate championship (See rule 3 and 4)

2 Contrasting pieces

1st piece- Pre 1900 2nd piece-Post 1900

SOLOS-\$10

Time Limit- 5 Minutes

344- Classical Period Composition

345- Baroque Period Composition

16 YEARS AND UNDER

SOLOS-\$10

Time Limit- 5 Minutes

346- Classical Period Composition

347- Baroque Period Composition

20 YEARS AND UNDER

SENIOR WOODWIND/BRASS CHAMPIONSHIP - \$15 Time Limit- 10 Minutes

348-Woodwind /Brass Senior Championship (See rules 3 and 4)

2 Contrasting pieces

1st Piece- A movement from a Sonata or Concerto 2nd Piece- Own Choice –Contrasting style

SOLOS-\$10

Time Limit- 5 Minutes

349- Classical Period Composition

350- Baroque Period Composition

GUITAR SECTIONS-

Accoustic, Electric or Bass Guitar (Must provide own amp if required)

May be Accompanied

SOLOS - \$10

351- 10 Years and Under- Own Choice

Time Limit 3- Minute

352- 12 Years and Under- Own Choice

Time Limit 4- Minutes

353- 16 Years and Under- Own Choice

Time Limit 5- Minutes

354- 20 Years and Under- Own Choice

Time Limit 5- Minutes

RECORDER SECTIONS

SOLOS \$10 (Piano or CD Accompaniment allowed)

355- 10 years and under- Own Choice

Time Limit 3- Minutes

356- 12 Years and under- Own Choice

Time Limit 4- Minutes

RECORDER GROUPS 2-6 PLAYERS - \$18

357- 10 Years and Under- Own Choice

Time Limit 3- Minutes

358- 12 Years and Under- Own Choice

Time Limit 4- Minutes

DUETS AND GROUPS (ANY COMBINATION OF INSTRUMENTS)

DUETS \$15 - Own Choice

(NO ACCOMPANIMENT OR TEACHER PARTICIPATION ALLOWED)

359- 10 Years and Under

Time Limit 3- Minutes

360- 12 Years and Under

Time Limit 4- Minutes

361- 16 Years and under

Time Limit 5- Minutes

362- 20 Years and Under

Time Limit 6- Minutes

TRIOS - \$18- Own Choice

NO ACCOMPANIMENT OR TEACHER PARTICIPATION ALLOWED)

(NB- Any group of 3 or more performers must provide their own music stands.)

363- 10 Years and Under

Time Limit 3- Minutes

364- 12 Years and Under

Time Limit 4- Minutes

365- 16 Years and under

Time Limit 5- Minutes

366- 20 Years and Under

Time Limit 6- Minutes

QUARTETS - \$18- Own Choice One piece only. **Time Limit 6- Minutes**
(NB- Any group of 3 or more performers must provide their own music stands.)
NO ACCOMPANIMENT or TEACHER PARTICIPATION ALLOWED)

367- 12 Years and Under
369- 20 Years and Under

368- 16 Years and under

ENSEMBLES – 5-6 PLAYERS \$18 Own choice_One piece only. **Time Limit 8- Minutes**
(NB- Any group of 3 or more performers must provide their own music stands.)
NO ACCOMPANIMENT or TEACHER PARTICIPATION ALLOWED)

370- 12 Years and Under
372- 20 Years and Under

371- 16 Years and Under

FUN EVENTS- \$10 **Time Limit 3- Minutes**

373- Student and Teacher Duo- 12 Years and Under Any Instrument
374- Family Fun Event (2-6 players from 1 family)