



Coffs Harbour

E I S T E D D F O D

46th Annual
North Coast Hotel Group
Piano Eisteddfod

PIANO SCHEDULE

2018

ADJUDICATOR- Dr Kerry Vann

Section Organiser- Leanne Gray Ph 0432915911

EMAIL-piano@coffseisteddfod.org.au

www.coffseisteddfod.org.au

PIANO SCHEDULE

DATES: 25, 26, 27 th May 2018

VENUE: D BLOCK THEATRE

Coffs Harbour Education Campus,
Hogbin Drive, Coffs Harbour

Entries Close: 12pm 31st March 2018

Age of Competitor taken at 1st June 2018

ENTRY FEES

Solo	\$ 10.00
Duets	\$ 15.00
Championships	\$ 15.00
Fun Events	\$ 10.00
Programmes (including postage)	\$ 10.00

SPECIAL NOTICE OF CHANGE FOR 2018

In 2018 there will no programs available from our website. Programs need to be ordered with your entry and will be posted to you.

**All entries will be entered online at www.stardom.com.au
Our website has some instructions for help.**

SPECIAL RULES FOR PIANO 2018

Also read GENERAL CONDITIONS OF COMPETITION ENTRY – available on our website. www.coffseisteddfod.org.au

1. **A separate copy of the selection of each competitor must be provided for the adjudicator.** Music MUST be clearly marked with the section Number and the Competitor Number and handed to the librarian PRIOR to the commencement of the SESSION OR AT LEAST ONE HOUR BEFORE THE SECTION BEGINS.
2. Any PHOTOCOPIED MATERIAL will be retained by the committee to be destroyed according to Copyright Ruling.
3. **COMPETITORS MAY ENTER ONLY 1 (ONE) CHAMPIONSHIP & IN THEIR RELEVANT AGE CATEGORY.**
4. All competitors entering the Championship section must also perform in at least 2 (two) other piano solo sections (of which 1 piece must be performed in either Baroque, Romantic or Classical in your age section. ie a minimum of 3 (three) piano sections altogether. (does not include fun events or duets)
5. Competitors must compete in 3 (three) solo sections to be eligible for ALL MAJOR AWARDS. (except the \$500 and \$300 Scholarship which is minimum of 4 sections)
6. HIGHEST AGGREGATE AWARDS WILL INCLUDE ALL SECTIONS EXCEPT FOR DUET OR FUN EVENTS
7. Time Limits are to be strictly adhered to.
8. Novice section is open to any student who has not won a first place at any Eisteddfod.
9. NO REPEATS ARE TO BE PLAYED
10. Any section with less than 3 performers can be combined at the discretion of the Organising Secretary.

PIANO SCHEDULE 2018

AGE SECTIONS

7 YEARS AND UNDER-

SOLOS \$10 Time Limit 3 minutes

201- Solo (Own Choice)

202- 20/21st Century Composition

8 YEARS AND UNDER-

SOLOS \$10 Time Limit 3 minutes

203- Piano Solo

204- Piano Solo Novice (See special Rule 8)

205- Australian or New Zealand Composition

FUN EVENT DUET Time Limit 2 minutes

206-Teachers and Student Duet

9 YEARS AND UNDER-

SOLOS \$10 Time Limit 3 minutes

207- Piano Solo

208- Baroque Period Composition

209- 20/21st Century Composition

210- Classical Period Composition

211- Piano Solo Novice (See special Rule 8)

212- Jazz, Ragtime, Boogie or Blues

10 YEARS AND UNDER

CHAMPIONSHIP- \$15 Time Limit 6 minutes

213- Championship 10 Years and Under (see Rules 3 and 4)

2 Contrasting pieces to be played

SOLOS - \$10 Time Limit 3 minutes

214- Piano Solo

215- Romantic Period Composition

216- Australian or New Zealand Composition

217- 20/21st Century Composition

218- Piano Solo Novice (See special Rule 8)

DUETS- \$15 Time Limit 3 Minutes

219- Piano Duet- 10 Years and Under

11 YEARS AND UNDER

SOLOS- \$10 Time Limit 4 minutes

220- Piano Solo

221- Baroque Period Composition

222- Classical Period Composition

223- Piano Solo Novice (See special Rule 8)

224- Music from a Musical, Film or Television

225- Jazz, Ragtime, Boogie or Blues

12 YEARS AND UNDER

CHAMPIONSHIP- \$15 **Time Limit 8 minutes**

226- Championship 12 Years and Under (See Special Rule 3 and 4)

2 pieces to be played.

1. A Single movement from a Baroque or Classical Sonata or Sonatina
2. Own Choice of a contrasting style.

SOLOS- \$10 **Time Limit 4 minutes**

227-Piano Solo	228-Baroque Period Composition
229-Romantic Period Composition	230- Australian or New Zealand Composition
231-20/21 st Century Composition	232-Classical Period Composition
233- Piano Solo Novice (See special Rule 8)	

DUETS- \$15 **Time Limit 4 minutes**

234- Piano Duet- 12 Years and Under

14 YEARS AND UNDER

SOLOS- \$10 **Time Limit 5 minutes**

235- Piano Solo	236- Baroque Period Composition
237- Romantic Period Composition	238- Australian or New Zealand Composition
239-20/21 st Century Composition	240-Classical Period Composition
241- Piano Solo Novice (See special Rule 8)	242- Music from a Musical, Film or Television
243-Jazz, Ragtime, Boogie or Blues	

16 YEARS AND UNDER

CHAMPIONSHIP- \$15 **Time Limit 10 minutes**

244- Championship 16 Years and Under (See Special Rule 3 and 4)

2 pieces to be played.

1. A Single movement from a Baroque or Classical Sonata or Sonatina
2. Own Choice of a contrasting style.

SOLOS- \$10 **Time Limit 5 minutes**

245- Piano Solo	246- Baroque Period Composition
247- Romantic Period Composition	248- Australian or New Zealand Composition
249- 20/21 st Century Composition	250- Classical Period Composition
251-Music from a Musical, Film or Television	252- Jazz, Ragtime, Boogie or Blues

DUETS- \$15 **Time Limit 5 minutes**

253- Piano Duet- 16 Years and under

20 YEARS AND UNDER

CHAMPIONSHIP- \$15

Time Limit 10 minutes

254-- Senior Championship (See Special Rule 3 and 4)

2 pieces to be played.

1. A Single movement from a Baroque or Classical Sonata or Sonatina
2. Own Choice of a contrasting style.

SOLOS- \$10

Time Limit 5 minutes

255- Piano Solo

256- Baroque Period Composition

257- Romantic Period Composition

258- Australian or New Zealand Composition

259- 20/21st Century Composition

260- Classical Period Composition

261- Music from a Musical, Film or Television

262- Jazz, Ragtime, Boogie or Blues

DUETS- \$15 -

Time Limit 5 minutes

263- Piano Duet- 20 Years and unde

GRADE SECTIONS - \$10

Piece for Exam Syllabus (AMEB or equivalent) for students entered in this grade in the current year.

264- Preliminary _____ **Time Limit 3 minutes**

265- First Grade _____ **Time Limit 3 minutes**

266- Second Grade/ _____ **Time Limit 3 minutes**

267- Third Grade _____ **Time Limit 4 minutes**

268- Fourth/Fifth Grade _____ **Time Limit 5 minutes**

GRADE SECTIONS- 20TH/21ST CENTURY - \$10

Post Impressionist, (Not Jazz, Ragtime, Boogie, Blues or Popular)

Eg. Kabalevsky Bartok etc.

Piece for Exam Syllabus (AMEB or equivalent) for students entered in this grade in the current year.

269- 20th/21st Century Composition Preliminary _____ **Time Limit 3 minutes**

270- 20th/21st Century Composition First Grade _____ **Time Limit 3 minutes**

271- 20th/21st Century Composition second or Third Grade _____ **Time Limit 4 minutes**

272- 20th/21st Century Composition Fourth or Fifth Grade _____ **Time Limit 5 minutes**

FUN EVENTS

273- Family Fun Duet (Any Age) _____ **Time Limit 3 minutes**

MAJOR AWARDS AND SCHOLARSHIPS.

ALL MAJOR AWARDS ARE PENDING CONFIRMATION OF SPONSORSHIP 2018.

MAJOR AWARD ELIGIBILITY – 4 SECTIONS

**COFFS HARBOUR EISTEDDFOD RESTRICTED SCHOLARSHIP 13 YEARS AND OVER \$300
MUST PERFORM IN 4 SECTIONS TO BE ELIGIBLE**

**NORTH COAST HOTEL GROUP SCHOLARSHIP 12 YEARS AND OVER \$500
MUST PERFORM IN 4 SECTIONS TO BE ELIGIBLE**

MAJOR AWARD ELIGIBILITY 3 SECTIONS

**DAWN SUMMERHILL RESTRICTED SCHOLARSHIP 12 YEARS & OVER \$200-
MUST PERFORM IN 3 SECTIONS TO BE ELIGIBLE**

CROWE HORWATH SCHOLARSHIP \$150

**TOTAL GARDENS NURSERY AND EMERGENCE INTERNATIONAL ENCOURAGEMENT AWARD (RESTRICTED) 12 YEARS
& UNDER \$100-
MUST PERFORM IN 3 SECTIONS TO BE ELIGIBLE**

**TOTAL GARDENS NURSERY AND EMERGENCE INTERNATIONAL ENCOURAGEMENT AWARD (RESTRICTED) 12 YEARS
& UNDER \$100-
MUST PERFORM IN 3 SECTIONS TO BE ELIGIBLE**

**COFFS HARBOUR EISTEDDFOD RESTRICTED AWARD 12 YEARS AND UNDER \$100
MUST PERFORM IN 3 SECTIONS TO BE ELIGIBLE**

**COFFS HARBOUR EISTEDDFOD RESTRICTED SCHOLARSHIP 12 YEARS AND UNDER \$100
MUST PERFORM IN 3 SECTIONS TO BE ELIGIBLE**

SENIOR CHAMPIONSHIP NEEDS A SPONSOR

CHAMPIONSHIP 16 YEARS AND UNDER- NEEDS A SPONSOR

CHAMPIONSHIP 14 YEARS AND UNDER- NEEDS A SPONSOR

**ALICE JAMISON AWARD - CHAMPIONSHIP 12 YEAR AND UNDER- NEEDS A SPONSOR
CHAMPIONSHIP 10 YEARS AND UNDER- NEEDS A SPONSOR**

ANY ENTERTAINMENT ANNUAL AWARD– Highest Aggregate in any 3 (three) Sections,
12 Years & Under.

ALICE JAMISON ANNUAL AWARD -Highest Aggregate in any 3 (three) Sections, 13 Years & Over.

LEANNE GRAY MUSIC STUDIO ANNUAL AWARD Most Promising Student, 13 Years & Over,

ANY ENTERTAINMENT CASH AWARD – Most Promising Student, 12 Years & Under`.

MARGARET FISHER ANNUAL AWARD- Most Promising Baroque Performance

KATH WHITE CLASSICAL CASH AWARD– Most promising Classical performance 12 years and over

GLADY GRAY MEMORIAL ANNUAL AWARD –
Most Promising Student, Contemporary Style Composition

CHAU HENNESSEY AWARD- Most Promising Student 12 Years and Over

TRACEY BURTON ANNUAL AWARD- Most Promising student contemporary style.

DOROTHY PROCTOR CASH AWARD –Best Duet (excluding student teacher and Family Duet)

SIMON CHLADIL ENCOURAGEMENT CASH AWARD – Jazz, Ragtime, Boogie and Blues

JUDY BROOKS ANNUAL AWARD –
Most Promising Performance Jazz, Ragtime, Boogie & Blues Sections.

JAN HOY CASH AWARD Most promising student 12 years and over Romantic Period.

ENCOURAGEMENT CASH AWARD (anonymous donor) To encourage a Novice Student

ZEBRA MOTEL ENCOURAGEMENT AWARD – Novice Student 10 Years and Under

JUDY BROOKS ENCOURAGEMENT AWARD- 9 Years and Under

TOTAL GARDENS ENCOURAGEMENT AWARD- 10-11 Years

LEVEY FAMILY ENCOURAGEMENT AWARD Encouragement Award 12 -13 Years

LEVEY FAMILY ENCOURAGEMENT AWARD – Encouragement Award 14 Years and Over

ADJUDICATORS CHOICE