



# Coffs Harbour

## E I S T E D D F O D

### 2018 COFFS HARBOUR EISTEDDFOD VOCAL SYLLABUS

ENTRIES CLOSE SATURDAY 31<sup>ST</sup> MARCH 2018  
LATE ENTRIES ACCEPTED UNTIL SATURDAY 7<sup>TH</sup> APRIL WITH \$25 LATE FEE.

#### SECTION COSTS

Solo sections \$10

Group entries \$15

Duo entries \$12

**Private Vocal:** Friday June 1<sup>st</sup> to Sunday June 3<sup>rd</sup> 2018  
Jetty Memorial Theatre, Harbour Drive, Coffs Harbour

**School Choirs:** Monday 28<sup>th</sup> May and Tuesday 29<sup>th</sup> May 2018.  
Lifeshouse Church, Orlando Street, Coffs Harbour

SYLLABUS ALSO AVAILABLE FROM: [www.coffseisteddfod.org.au](http://www.coffseisteddfod.org.au)

#### Important information regarding copyright

All copies of music submitted must be accompanied by the official APRA/AMCOS form. One form per competitor.

These can be downloaded from the eisteddfod website.

There are heavy penalties for breach of copyright.

#### RULES

Please Read Carefully.

#### ENTRIES

**1. ENTRIES:** All entries for 2018 will only be accepted through STARDOM.

**2. RESPONSIBILITIES** - It is the responsibility of the entrant's parent or teacher to ensure the correct sections are entered. The Committee accepts no responsibility for incorrect entries received.

**3. CLOSING DATE –Saturday March 31st. Competitors age is age as of March 31st.**

**4. PROGRAMME –** A 2018 program must be purchased at time of entry. Cost of program will be added to entry fees; no programs available at the door. Schools may purchase one program for copying and distribution to students in group sections. Programs purchased with entries will be posted after printing. Programme outline will also be available online prior to final program being sent.

**5.** Acceptance of an entry by the eisteddfod committee is conditional upon the competitor agreeing that the competitor's name may be published in the eisteddfod program and results and/or photographs may be published in the media, including but not limited to: newspapers, newsletters, the eisteddfod website etc.

**6.** The Eisteddfod Committee reserves the right to refuse any entry.

**7.** For solos and duos, individual names must be included on the entry form.

**8.** Entries received after the closing date will incur additional fees as previously mentioned. Entries will not be accepted if received later than one week after the advertised closing date.

**9.** Single entries, unless a sponsored section, may be for adjudication only.

**10.** No competitor can perform the same item in more than one section.

**11.** No competitor can perform an item that has previously won first prize in the Coffs Harbour eisteddfod in the last 2 years.

**12.** In sections where 2 or more performers compete, a competitor cannot perform more than once in the same section. **This includes school choir groups.**

### **STAGE ETIQUETTE**

**1.** Please arrive at the venue well before the session time as the competitor could be disqualified for not being ready when their number is called. Report to the registration table on arrival.

**2.** All competitors and groups must perform in the order of their name in the program. Changes might only be made after consultation with the session coordinator.

**3.** All props to be free standing. Entrants must notify the stage manager if they need assistance with props. Props must be kept to a minimum because of time constraints.

4. Teachers we would consider it a courtesy if you could let the Stage Manager or Vocal Coordinator know well in advance if your competitor or group is not performing.

5. All competitors must demonstrate courtesy. If they distract or cause problems to the performers, the Stage Manager and Vocal Coordinator have the power to disqualify any person causing trouble and will do so immediately.

**BAD SPORTSMANSHIP OR BULLYING WILL NOT BE TOLERATED.**

6. No teacher or parent will be permitted to make contact with a competitor during the item on stage unless as an accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator. Flouting this rule will mean disqualification.

7. All competitors are to wait where the Stage Manager instructs. All competitors, their teacher and parents shall obey all reasonable directions from the Stage Manager.

**8. NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO WILL MEAN INSTANT DISQUALIFICATION OF THE COMPETITOR.**

**ALL ENQUIRIES ARE TO BE MADE THROUGH THE REGISTRATION DESK AT THE ENTRANCE TO THE VENUE.**

**9. PHOTOGRAPHY AND FILMING, INCLUDING MOBILE PHONES: THERE IS NO FILMING OF ANY SORT ALLOWED DURING A PERFORMANCE.**

**10. PLEASE STAY WITHIN THE TIME LIMITS PRINTED IN THE SYLLABUS AS GOING OVER TIME COULD SEE THE COMPETITOR DISQUALIFIED.**

11. The adjudicator has the authority to terminate a performance if considered offensive in any way. This may include, language used, inappropriate dress or offensive content.

12. Presentation and dress constitute part of the performance.

13. Rehearsal or practice not permitted once eisteddfod has commenced.

## **ADJUDICATOR**

1. The adjudicator's decision is final.

2. All enquiries relating to the conditions of the competition, including formal protests, must be addressed to a member of the Organising Committee

3. Communication with the adjudicator before or during the eisteddfod by teachers, competitors or spectators is strictly forbidden.

4. Competitors who have been formally taught (including workshops), by the adjudicator in the 6 months prior to the eisteddfod, are not eligible to compete.

5. The adjudicator has the right to withhold first prize if the competitors are not up to standard.

## **PRIZES**

1. In all sections second prize may be awarded if there is 5 or more competitors and third prize if more than 8 competitors. This may vary at the discretion of the adjudicator.

2. Scholarships are intended for further study.

## **ORGANISATION**

1. The Committee reserves the right to appoint a substitute or additional adjudicator; to divide or combine any Section for programming purposes; to cancel any Section due to insufficient entries.

2. The Coffs Harbour Eisteddfod Committee bears no responsibility for personal breach of copyright

3. Every care will be taken for the competitor's safety but the organisation will not be held responsible for any injury sustained by a competitor during the eisteddfod.

## **AGE REQUIREMENTS**

1. All competitors must enter in the appropriate age group for all Sections. The age requirement is determined by the age the competitor is at the **close of entry** date, March 31<sup>st</sup> 2018.

2. The eisteddfod committee reserves the right to see documentation to verify the school year level or age of the competitor.

## **COMPETITORS**

1. Competitors must appear at the time set down in the Program for each Section.

2. Competitors must advise the **Eisteddfod Committee** at the earliest possible opportunity if withdrawing from a Section of the competition. Entry fees will not be refunded in this circumstance.

3. Competitors must provide their own accompanists or have accompaniment CDs in Sections where accompaniments CDs are allowed.

4. Competition is open to AMATEURS ONLY. This rule does not apply to accompanists or conductors.

## **COPYRIGHT**

1. The Coffs Harbour Eisteddfod supports copyright laws and the original copy of the music or authorised copy must be presented upon request. Competitors are responsible for abiding by these copyright laws. Authorised copies can be purchased from websites such as “Musicnotes”.

2. It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 1968.

3. Adjudicator’s copy. The competitor must supply the adjudicator with a photocopy of original music. All copies will be destroyed at completion of the eisteddfod and **NOT RETURNED.**

## **REPORTS**

Adjudication Reports may be collected from the Registration Desk after the conclusion of each Session. **They will not be available after conclusion of eisteddfod.**

## **RECORDED BACKING TRACKS**

1. Backing tracks are permitted for all vocal sections. **Any backing track must not contain vocal lines.**

2. **It is the responsibility of the competitor to provide the CD, the player and the person to set up and manage the player for the item/s.** The Eisteddfod Committee and /or volunteers are not responsible for this equipment or the management of the soundtrack. Backing tracks are an integral part of the competitor’s judged performance and therefore must be managed by the competitor. Problems with the equipment or its management may handicap the judged outcome of the performance.

## **PROPS**

1. Dangerous props are forbidden. Glass, naked flame, objects thrown from the stage into the audience, liquid, powder or fine particles that may be difficult to

remove from the stage or any other prop that may endanger competitors or audience are strictly prohibited.

2. All props must be of a suitable size and nature to allow for placement and removal quickly and with minimal disruption. Props, their placement, removal and storage are the responsibility of the competitor. The Eisteddfod Committee and / or its volunteers accept no responsibility for any loss or damage to these items. All props must be removed from the performance space immediately after each performance.

### **NOTES REGARDING SONG SELECTION**

1. Disney song to be selected from Disney movies NOT Disney TV shows. **Optional costume.**
2. Musical Theatre selections to be sung in costume with minimal props. **Costume will form part of adjudication.**
3. Competitors will be judged on song selection in own choice sections.
4. Competitors may not compete more than once in duo sections.
5. Australian song- May be a classical song by an Australian composer, or an Australian folk song, or a song about Australia, or a song written by or for an Australian performer. **Not Musical Theatre.**
6. Folk song- A song of which the composer is unknown. May be a traditional, folk or national song from any country. Not to be costumed.
7. Popular song- May be contemporary song from any of the modern genres including pop, jazz, blues, film, rock, country etc.
8. Sacred song- May be any song of liturgical or religious intent, including hymn, classical sacred song, contemporary Christian song or ballad.
9. Classical song- May be any song composed by a trained composer including art song, lieder, aria etc. from any era of composition.

### **Vocal Sections 2018**

**Section number listed first followed by section name.**

**8 years and under: time limit 3 minutes.**

400. Vocal solo, own choice.
401. Song in costume. (Not necessarily musical theatre)
402. Australian Song
403. Folk song

**Mini Championship awarded to the competitor gaining the highest combined total in the previous 4 sections.**

404. Disney Song may be costumed.

**10 years and under: time limit 4 minutes.**

405. Vocal solo, own choice.

406. Musical theatre solo in costume.

407. Australian song.

408. Folk song

**Sub-Junior Championship awarded to the competitor gaining the highest combined total in the previous 4 sections.**

409. Popular song. (May include contemporary, jazz, country, TV, film or stage)

410. Sacred Song

411. Disney Song: costume optional.

412. Classical song includes lieder and art song.

413. Duo 10 years and under

**SECTIONS 409 TO 413 OPEN TO COMPETITORS AGED 8 and 10 YEARS .**

**12 years and under: time limit 4 minutes.**

414. Vocal solo, own choice.

415. Musical theatre solo in costume.

416. Australian song.

417. Folk song.

**Junior Championship awarded to the competitor gaining the highest combined total in the previous 4 sections.**

418. Popular song. (May include contemporary, jazz, country, TV, film or stage)

419. Sacred Song

420. Disney Song: costume optional.

421. Classical song includes lieder and art song.

422. Duo 12 years and under.

**14 years and under: (4 minutes time limit)**

423. Vocal solo, own choice.

424. Musical Theatre solo in costume.

425. Australian Song

426. Folk Song

**Intermediate Championship awarded to the competitor gaining the highest combined total in the previous 4 sections.**

427. Popular song. (May include contemporary, jazz, country, TV, film or stage)

428. Sacred Song

- 429. Disney Song: costume optional.
- 430. Classical song includes lieder and art song.
- 431. Duo 14 years and under

**16 years and under:** (4 minutes time limit)

- 432. Vocal solo, own choice.
- 433. Musical Theatre solo in costume.
- 434. Australian song.
- 435. Folk Song

**Senior Championship awarded to the competitor gaining the highest combined total in the previous 4 sections.**

- 436. Popular song. (May include contemporary, jazz, country, TV, film or stage)
- 437. Sacred song
- 438. Disney Song: costume optional.
- 439. Classical song includes lieder and art song.
- 440. 16 years and under Duo.
- Self-accompanied vocal solo (see section 450)

**Open Age: Including HSC students** (5 minute time limit)

- 441. Vocal solo, own choice.
- 442. Musical Theatre solo in costume.
- 443. Australian song.
- 444. Folk Song

**Senior Championship awarded to the competitor gaining the highest combined total in the previous 4 sections.**

- 445. Popular song. (May include contemporary, jazz, country, TV, film or stage)
- 446. Sacred song
- 447. Disney Song: costume optional.
- 448. Classical song includes lieder and art song.
- 449. Open age Duo.
- 450. Self-accompanied vocal solo (available for competitors in open age and 16 years and under)

## **SCHOOL CHOIR SECTIONS.**

Please arrive 30 minutes before anticipated performance time to allow for cancellations.



Entry Fee: \$15.00 per group

Up to (10) minutes maximum performance time, including entering and exiting stage area.

### **Secondary Schools.**

**451.** Secondary Schools; Choir or Vocal ensemble.

### **Primary Schools**

**452.** Year K to 2 choir. 2 contrasting pieces. Maximum 10 minutes.

**453.** Year 3 to 4 choir. 2 contrasting pieces. Maximum 10 minutes.

**454.** Year 5 to 6 choir. 2 contrasting pieces. Maximum 10 minutes.

**455.** Year 3 to 6 combined choir (combination of years for smaller schools.)

**456.** Small schools choir. P5 and P6 schools. 2 contrasting pieces. Maximum 10 minutes.

**We look forward to seeing you at our Eisteddfod.**

