



2019 COFFS HARBOUR EISTEDDFOD DRAMA SYLLABUS

ENTRIES CLOSE SUNDAY 31ST MARCH 2019
LATE ENTRIES ACCEPTED UNTIL SUNDAY 7TH APRIL WITH \$25 LATE FEE.

SECTION COSTS
Solo sections \$10
Group entries \$15
Duo entries \$12

Solo Drama (including high school solo sections): Monday May 27th to Thursday May 30th
Lifeshouse Church, Orlando Street and Jetty Memorial Theatre, Harbour Drive, Coffs Harbour

Group Drama: Primary School Age sections: Wednesday 29th May 2019.
Lifeshouse Church, Orlando Street, Coffs Harbour

Group Drama: High School Age Sections: June 4th and 5th 2019
Jetty Memorial Theatre

SYLLABUS ALSO AVAILABLE FROM: www.coffseisteddfod.org.au

RULES

- 1. ENTRIES:** All entries for 2019 will only be accepted through STARDOM.
- 2. RESPONSIBILITIES** - It is the responsibility of the entrant's parent or teacher to ensure the correct sections are entered. The Committee accepts no responsibility for incorrect entries received.
- 3. CLOSING / AGE DATE** – Closes Sunday March 31st. Competitors age is as of March 31st.
- 4. PROGRAMME** – A 2019 program must be purchased at time of entry. Cost of program will be added to entry fees; **no programs available at the door**. Programs purchased with entries will be posted after printing. Basic Programme outline will also be available from our Webb Site prior to final program being sent.

5. Acceptance of an entry by the eisteddfod committee is conditional upon the competitor agreeing that the competitor's name may be published in the eisteddfod program and results and/or photographs may be published in the media, including but not limited to: newspapers, newsletters, the eisteddfod website etc.

6. The Eisteddfod Committee reserves the right to refuse any entry.

7. For solos and duos, individual names must be included on the Entry Form.

IMPORTANT INFORMATION FOR SCHOOLS DRAMA

School Name is sufficient for **Schools Drama ONLY**, (not student name)

eg: - Schools Group Drama
Drama Central School – Team A
Drama Central School – Team B
- Schools Individual Drama
Drama Central School – Competitor A
Drama Central School – Competitor B

8. Entries received **after the closing date will incur \$25.00 additional fee** as previously mentioned. Entries will not be accepted if received later than one week after the advertised closing date.

9. Single entries, unless a sponsored section, may be for adjudication only.

10. No competitor can perform the same item in more than one section. This includes school and private drama sections. i.e.: the same item cannot be performed in private monologue section and school monologue section.

11. No competitor can perform an item that has previously won the competitor first prize in the Coffs Harbour eisteddfod in the last 2 years.

12. In sections where 2 or more performers compete, a competitor cannot perform more than once in the same section.

STAGE ETIQUETTE

1. Please arrive at the venue well before the session time as the competitor could be disqualified for not being ready when their number is called. Report to the registration table on arrival.

2. All competitors and groups must perform in the order of their name in the program. Changes might only be made after consultation with the session coordinator.

3. All props to be free standing. Entrants must notify the stage manager if they need assistance with props. Props must be kept to a minimum because of time constraints.

4. Teachers we would consider it a courtesy if you could let the Stage Manager or Drama Coordinator know well in advance if your competitor or group is not performing.

5. All competitors must demonstrate courtesy. If they distract or cause problems to the performers, the Stage Manager and Drama Coordinator have the power to disqualify any person causing trouble and will do so immediately.

BAD SPORTSMANSHIP OR BULLYING WILL NOT BE TOLERATED.

6. No teacher or parent will be permitted to make contact with a competitor during the item on stage unless as an accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator. Flouting this rule will mean disqualification.

7. All competitors are to wait where the Stage Manager instructs. All competitors, their teacher and parents shall obey all reasonable directions from the Stage Manager.

8. NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO WILL MEAN INSTANT DISQUALIFICATION OF THE COMPETITOR.

ALL ENQUIRIES ARE TO BE MADE THROUGH THE REGISTRATION DESK AT THE ENTRANCE TO THE VENUE.

9. PHOTOGRAPHY AND FILMING, INCLUDING MOBILE PHONES: THERE IS NO FILMING OF ANY SORT ALLOWED DURING A PERFORMANCE.

10. PLEASE STAY WITHIN THE TIME LIMITS PRINTED IN THE SYLLABUS AS GOING OVER TIME COULD SEE THE COMPETITOR DISQUALIFIED.

11. The adjudicator has the authority to terminate a performance if considered offensive in any way. This may include, language used, inappropriate dress or offensive content.

12. Presentation and dress constitute part of the performance.

13. Rehearsal or practice not permitted once eisteddfod has commenced.

ADJUDICATOR

1. The adjudicator's decision is final.

2. All enquiries relating to the conditions of the competition, including formal protests, must be addressed to a member of the Organising Committee

3. Communication with the adjudicator before or during the eisteddfod by teachers, competitors or spectators is strictly forbidden.

4. Competitors who have been formally taught (including workshops), by the adjudicator in the 6 months prior to the eisteddfod, are not eligible to compete.

5. The adjudicator has the right to withhold first prize if the competitors are not up to standard.

PRIZES

1. In all sections second prize may be awarded if there is 5 or more competitors and third prize if more than 8 competitors. This may vary at the discretion of the adjudicator.

2. Scholarships are intended for further study.

ORGANISATION

1. The Committee reserves the right to appoint a substitute or additional adjudicator; to divide or combine any Section for programming purposes; to cancel any Section due to insufficient entries.
2. The Coffs Harbour Eisteddfod Committee bears no responsibility for personal breach of copyright
3. Every care will be taken for the competitor's safety but the organisation will not be held responsible for any injury sustained by a competitor during the eisteddfod.

AGE REQUIREMENTS

1. All competitors must enter in the appropriate age group for all Sections. The age requirement is determined by the age the competitor is at the **close of entry** date, March 31st 2019.
2. The eisteddfod committee reserves the right to see documentation to verify the school year level or age of the competitor.

COMPETITORS

1. Competitors must appear at the time set down in the Program for each Section.
2. Competitors must advise the **Eisteddfod Committee** at the earliest possible opportunity if withdrawing from a Section of the competition. Entry fees will not be refunded in this circumstance.
3. Competitors must provide their own accompanists or have accompaniment CDs in Sections where accompaniments CDs are allowed.
4. Competition is open to **AMATEURS ONLY**. This rule does not apply to accompanists or conductors.

COPYRIGHT

1. The Coffs Harbour Eisteddfod supports copyright laws and the original copy of the music or authorised copy must be presented upon request. Competitors are responsible for abiding by these copyright laws. Authorised copies can be purchased from websites such as "Musicnotes".
2. It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 1968.
3. Adjudicator's copy. The competitor must supply the adjudicator with a photocopy of original drama piece. All copies will be destroyed at completion of the eisteddfod and **NOT RETURNED**.

REPORTS

Adjudication Reports may be collected from the Registration Desk after the conclusion of each Session. **They will not be available after conclusion of eisteddfod.**

PROPS

1. Dangerous props are forbidden. Glass, naked flame, objects thrown from the stage into the audience, liquid, powder or fine particles that may be difficult to remove from the stage or any other prop that may endanger competitors or audience are strictly prohibited.

2. All props must be of a suitable size and nature to allow for placement and removal quickly and with minimal disruption. Props, their placement, removal and storage are the responsibility of the competitor. The Eisteddfod Committee and / or its volunteers accept no responsibility for any loss or damage to these items. All props must be removed from the performance space immediately after each performance.

Drama Sections 2019

Section number listed first followed by section name

6/8 years and under/ Non championship pieces, all pieces 2 minute limit

150: Nursery Rhyme in costume (Available to 6 years and under only)

151: Verse Speaking Australian Poet

152: Light Verse

153: Character Recital in Costume

154: Sight Reading

10 years and under, all pieces 2.5 minutes limit.

Sub-Junior championship awarded to highest combined scores of following four sections.

155: Verse Speaking Australian Poet

156: Light Verse

157: Sight Reading

158: Character Recital in Costume

159: Prose speaking (non championship piece)

12 years and under, all pieces 3 minute limit

Junior championship awarded to highest combined scores of following five sections.

160: Verse Speaking Australian Poet

161: Light Verse

162: Prose Speaking

163: Monologue in costume

164: Sight Reading

14 years and under, all pieces 3.5 minute limit

Intermediate championship awarded to highest combined scores of following five sections.

165: Verse Speaking Australian Poet

166: Light Verse

167: Prose Speaking

168: Monologue in costume

169: Sight Reading

16 years and under, all pieces 4 minute limit

Senior championship awarded to highest combined scores of following five sections.

170: Verse Speaking Australian Poet

171: Light Verse

172: Prose Speaking

173: Monologue in costume

174: Sight Reading

Open Age, all pieces 4 minute limit

175: Light Verse

176: Monologue in costume

177: Prose Speaking

178: Shakespeare in costume: Any Age

Duologue in costume

179:12years and under: Maximum time 8 minutes

180:14 years and under: Maximum time 8 minutes

181:16 years and under: Maximum time 10 minutes

182: Open Age: Maximum time 10 minutes

Write and Read own poem, maximum time 3 minutes

183:12 years and under

184: Over 12 years

Mime

185:12 years and under, 2 minute time limit

186:16 years and under, 3 minute time limit

Verse Speaking

187: Verse Speaking Own Choice 8 years

188: Verse Speaking Own Choice 10 years

189: Verse Speaking Own Choice 12 years

190: Verse Speaking Own Choice 14 years

191: Verse Speaking Own Choice 16 years

192: Verse Speaking Own Choice Open age

New Scholarship - ADPI (Australian Dance Performance Institute Scholarship (1 x week workshop - in Brisbane) – Across three Sections – Drama / Vocal / Dance

Section 975 – ADPI Scholarship \$15 entry Fee

Qualifying sections:

Private Drama

- # 163 12 yrs Monologue in Costume
- # 168 14 yrs Monologue in Costume
- # 173 16 yrs Monologue in Costume
- # 176 Open Age Monologue in Costume

Private Vocal

- # 415 12 years Musical Theatre solo in costume
- # 420 12 yrs Disney Song
- # 424 14 years Musical Theatre in Costume
- # 429 14 years Disney Song
- # 433 16 Years Musical theatre solo in costume
- # 438 16 years Disney Song
- # 442 Open Age incl HSC, Musical Theatre in costume
- # 447 Open Age incl HSC, Disney Song

Dance

- # 733 12 years Variety
- # 734 14 years Variety
- # 735 Open Age Variety
- # 743 12 yrs Song & Dance
- # 745 13 yrs Song & Dance

- Calculation will be the combined highest score of min 2 sections.
(ie; you can be entered in 2 + of the above but your highest two scores will be used.)
- Minimum of two performances, in minimum two different genres (from Dance, Vocal, Drama) .
- If two or more entrants have equal score, decision will be made with consultation of last (Dance) adjudicator and three section coordinators/and/or exec committee.



SCHOOL DRAMA SECTIONS.

Please read following rules very carefully.

1. Group Improvisations are to be a minimum of 4, maximum of 10 students in each group,
2. Individual school performances are not to be repeated in solo private drama sections.
3. School Name is sufficient for **Schools Drama ONLY**, (not student name)

eg: - Schools Group Drama

Drama Central School – Team A

Drama Central School – Team B

- Schools Individual Drama

Drama Central School – Competitor A

Drama Central School – Competitor B

Please arrive 30 minutes before anticipated performance time to allow for cancellations.

Entry Fee: \$15.00 per group

Individual Performances

100: Individual performance monologue Year 12

101: Individual performance monologue Year 11

102: Individual performance monologue Year 10

103: Individual performance Shakespeare in costume (Enter section 178)

Students in years 7 to 9 are welcome to enter individual monologue sections in the private speech and drama syllabus.

Group Performances

104: Year 7 to 8 Dramatised or devised scene.

105: Year 7 to 8 group mime

106: Year 9 to 10 Dramatised or devised scene

107: Year 9 to 10 group mime

108: Year 9 to 10 group improvisation

109: Year 11 Dramatised or devised scene

110: Year 11 group mime

111: Year 11 group improvisation

112: Year 12 Dramatised or devised scene

113: Year 12 group mime

114: Year 12 group improvisation

Primary School Drama Sections

- 115: Years K to 2 choral verse speaking group
- 116: Years K to 2 prepared scene, maximum 10 performers
- 117: Years 3 to 4 choral verse speaking group
- 118: Years 3 to 4 prepared scene, maximum 10 performers
- 119: Years 5 to 6 choral verse speaking group
- 120: Years 5 to 6 prepared scene, maximum 10 performers

Thankyou to our Major Overall 2019 sponsor RJK Optometry



We look forward to seeing you at our Eisteddfod.

