



47th Annual Piano Eisteddfod 2019

- Adjudicator - Kathryn Phillips
- Section Organizer- Alice Jamison PH: 0428928420
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DATES: 24th , 25th , 26th May 2019

VENUE: D BLOCK THEATRE

Coffs Harbour Education Campus,
Hogbin Drive, Coffs Harbour



Entries Close: 5pm 31st March 2019

Age of Competitor taken at 31st March 2019

ENTRY FEES

Solo		\$ 10.00
Duets		\$ 15.00
Championships		\$ 15.00
Fun Events		\$ 10.00
Programmes	(including postage)	\$ 10.00

All entries are to be entered online at www.stardom.com.au, All programmes to be ordered at time of entry.

Late Entries will be accepted from 31/03/2019 until 7/04/2019 But will incur additional \$25.00 late Fee.

SPECIAL RULES FOR PIANO 2019

Also read GENERAL CONDITIONS OF COMPETITION ENTRY available on our website. www.coffseisteddfod.org.au

- Each competitor must provide the adjudicator with a copy of the music.** Music MUST be clearly marked with the section Number and the Competitor Number and handed to the librarian PRIOR to the commencement of the SESSION OR AT LEAST ONE HOUR BEFORE THE SECTION BEGINS.
- Any PHOTOCOPIED MATERIAL will be retained by the committee to be destroyed according to Copyright Ruling.
- COMPETITORS MAY ENTER ONLY 1 (ONE) CHAMPIONSHIP & IN THEIR RELEVANT AGE CATEGORY.**
- All competitors entering the Championship section must also perform in at least 2 (two) other piano solo sections. One section must include either Baroque, Romantic or Classical in your age section. Duets, family fun, accompaniment and own composition are not included.
- Competitors must compete in 3 (three) solo sections to be eligible for ALL MAJOR AWARDS. (except the \$500 and \$300 Scholarship which is minimum of 4 sections)
- HIGHEST AGGREGATE AWARDS WILL INCLUDE ALL SECTIONS EXCEPT FOR DUET OR FUN EVENTS
- Time Limits are to be strictly adhered to.
- Novice section is open to any student who has not won a first place at any Eisteddfod.
- NO REPEATS ARE TO BE PLAYED
- Any section with less than 3 performers can be combined at the discretion of the Organising Secretary.
- Accompanist section only the accompanist is judged.
- Own Composition the award will be judged both on the performance and the composition.

Admission Prices (Entry on the day for all non performers)

Per Session		Per Day		Season Pass	
Adult	\$5.00	Adult	\$10.00	Adult	\$35.00
Child/Pensioner	\$3	Child/Pensioner	\$8.00	Child/Pensioner	\$25.00
				Family Pass	\$65.00
				(2 adults/2children)	

KATHRYN PHILLIPS

TMusA (Piano), LMusA (Violin), LTCL (Violin), AMus A (Piano and Violin), ATCL (Piano and Violin)

Kathryn began playing and studying the piano and violin at the age of seven. Kathryn's outstanding musical achievements are highlighted by numerous awards, including:

- the Trinity College London Award for junior violin in 1957
- the Trinity College London Award for intermediate piano in 1957 and 1958
- the AMEB State Award for violin in 1958
- the Trinity College London Award for advanced senior violin in 1961.

These achievements were followed by a scholarship to the Sydney Conservatorium of Music where she studied piano and violin under Errol Collins, Robert Miller and Nancy Salas.

Kathryn has 50 years experience in music performance and teaching, and has been an AMEB piano and violin examiner since 1980.

During her performing years, Kathryn was associated with the Australian Opera and Ballet Orchestra as a first violinist. She toured throughout Australia with the orchestra and also performed as a first violinist with the Sydney Symphony Orchestra. Kathryn was the orchestral leader of the Rockdale Opera Company for 24 years and a playing member of the St Andrews Cathedral Orchestra for 10 years.

Kathryn has taught piano, violin, musicianship, theory and music craft in her Bexley studio for the past 50 years. Many of her students have passed their diploma examinations with distinction and gone on to study music at a tertiary level.

In her early teaching career, Kathryn taught music in the Catholic school system. Her working experience extends to examining and adjudicating piano, instrumental and choral sections throughout NSW, Victoria, Queensland and the ACT. Kathryn was the first examiner from NSW to examine piano, violin and flute on Norfolk Island.

During Kathryn's three-year term as President of the NSW Music Teachers Association, she established the Junior Music Festival, which is still held throughout Sydney and selected regions of NSW.

Kathryn now enjoys accompanying students for their string AMEB examinations and is the instrumental convenor of the St George Eisteddfod, a role she has held since 1997 when the eisteddfod had a total of 90 entrants. It now attracts an average of 900 candidates per year.

PIANO SCHEDULE 2019

AGE SECTIONS

7 YEARS AND UNDER

201	Solo (Own Choice)	202	20/21 st Century Composition
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8 YEARS AND UNDER

203	Piano Solo	204	Piano Solo Novice (See Rule 8)
205	20 th – 21 st Century (Any style)	206	Teachers and Student Duet

9 YEARS AND UNDER

207	Piano Solo	208	Baroque Period Composition
209	20/21 st Century Composition(Any style)	210	Classical Period Composition
211	Piano Solo Novice (See special Rule 8)		

10 YEARS AND UNDER

214	Piano Solo	215	Romantic Period Composition
217	20/21 st Century Composition	218	Piano Solo Novice (See Rule 8)
219	Piano Duet		

11 YEARS AND UNDER

220	Piano Solo	221	Baroque Period Composition
222	Classical Period Composition	223	Piano Solo Novice (See special Rule 8)
224	20 th - 21 st Century (Any Style)	225	Music from Musical, Film, or Television

12 YEARS AND UNDER

226 Championship 12 Years and Under (See Special Rule 3 and 4)

2 pieces to be played.

1. A single movement from a Baroque or Classical period Sonata or Sonatina
2. Own Choice

SOLOS

227	Piano Solo	228	Baroque Period Composition
229	Romantic Period Composition	230	20/21 st Century Composition
231	Classical Period Composition	232	Piano Solo Novice (See special Rule 8)
233	Accompaniment (See Rule 11)	234	Music from Musical, Film, Television
235	Own Composition (See Rule 12)	236	Piano Duet- 12 Years and Under

14 YEARS AND UNDER

237	Piano Solo	238	Baroque Period Composition
239	Romantic Period Composition	240	Australian or New Zealand Composition
241	20/21 st Century Composition	242	Classical Period Composition
243	Piano Solo Novice (See special Rule 8)	244	Music from a Musical, Film or Television
245	Accompaniment (See Rule 11)	246	Own Composition (See Rule 12)
247	Piano Duet		

16 YEARS AND UNDER

CHAMPIONSHIP

248 Championship 16 Years and Under (See Special Rule 3 and 4)

2 pieces to be played.

1. A Single movement from a Baroque or Classical Sonata or Sonatina
2. Own Choice of a contrasting style.

SOLOS

249	Piano Solo	250	Baroque Period Composition
251	Romantic Period Composition	252	Australian or New Zealand Composition
253	20/21 st Century Composition	254	Classical Period Composition
255	Music from a Musical, Film or Television	256	Jazz, Ragtime, Boogie or Blues
257	Piano Duet- 16 Years and under		

20 YEARS AND UNDER

CHAMPIONSHIP

258 Senior Championship (See Special Rule 3 and 4)

2 pieces to be played.

1. A Single movement from a Baroque or Classical Sonata or Sonatina
2. Own Choice of a contrasting style.

259	Piano Solo	260	Baroque Period Composition
261	Romantic Period Composition	262	Australian or New Zealand Composition
263	20/21 st Century Composition	264	Classical Period Composition
265	Music from a Musical, Film or Television	266	Jazz, Ragtime, Boogie or Blues
267	Accompaniment (See Rule 11)	268	Own Composition (See Rule 12)
269	Piano Duet- 20 Years and under		

GRADE SECTIONS

Piece for Exam Syllabus (AMEB or equivalent) for students entered in this grade in the current year.

270	Preliminary
271	First Grade
272	Second Grade
273	Third Grade
274	Fourth Grade
275	Fifth Grade

FUN EVENTS

276 Family Fun Duet (Any Age)

REUBEN FOX PRIZE NEW SECTION

Local composer Rueben Fox has written 24 piano studies titled “A sweet minor suite”. Students may choose one of these compositions to perform on the day. Open for AMEB Grade 2 (or equivalent) students. Please contact piano@coffseisteddfod.org.au for more info .

277 Reuben Fox Studies

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