

KATHRYN PHILLIPS – ADJUDICATOR PIANO 2019

TMusA (Piano), LMusA (Violin), LTCL (Violin), AMus A (Piano and Violin), ATCL (Piano and Violin)

Kathryn began playing and studying the piano and violin at the age of seven. Kathryn's outstanding musical achievements are highlighted by numerous awards, including:

- the Trinity College London Award for junior violin in 1957
- the Trinity College London Award for intermediate piano in 1957 and 1958
- the AMEB State Award for violin in 1958
- the Trinity College London Award for advanced senior violin in 1961.

These achievements were followed by a scholarship to the Sydney Conservatorium of Music where she studied piano and violin under Errol Collins, Robert Miller and Nancy Salas.

Kathryn has 50 years experience in music performance and teaching, and has been an AMEB piano and violin examiner since 1980.

During her performing years, Kathryn was associated with the Australian Opera and Ballet Orchestra as a first violinist. She toured throughout Australia with the orchestra and also performed as a first violinist with the Sydney Symphony Orchestra. Kathryn was the orchestral leader of the Rockdale Opera Company for 24 years and a playing member of the St Andrews Cathedral Orchestra for 10 years.

Kathryn has taught piano, violin, musicianship, theory and music craft in her Bexley studio for the past 50 years. Many of her students have passed their diploma examinations with distinction and gone on to study music at a tertiary level.

In her early teaching career, Kathryn taught music in the Catholic school system. Her working experience extends to examining and adjudicating piano, instrumental and choral sections throughout NSW, Victoria, Queensland and the ACT. Kathryn was the first examiner from NSW to examine piano, violin and flute on Norfolk Island.

During Kathryn's three-year term as President of the NSW Music Teachers Association, she established the Junior Music Festival, which is still held throughout Sydney and selected regions of NSW.

Kathryn now enjoys accompanying students for their string AMEB examinations and is the instrumental convenor of the St George Eisteddfod, a role she has held since 1997 when the eisteddfod had a total of 90 entrants. It now attracts an average of 900 candidates per year.