



## **47th Annual Eisteddfod**

### **INSTRUMENTAL SCHEDULE**

# **2019**

#### **SECTION ORGANISER**

Zillah Hawley

ph. 0412 719 26

EMAIL-instrumental @coffseisteddfod.org.au

[www.coffseisteddfod.org.au](http://www.coffseisteddfod.org.au)

#### **ADJUDICATOR**

**Kathryn Phillips**

Sunday 26th May 2019

#### **VENUE: The O Block Theatre**

Coffs Harbour Education Campus

363 Hogbin Drive

Coffs Harbour

## ENTRY FEES

Solo	\$10.00
Duets/Trios/Quartets	\$15.00
Championships	\$15.00
Ensembles	\$15.00

**ENTRIES CLOSE: 5PM 31<sup>ST</sup> MARCH 2019**  
**AGE OF COMPETITOR TAKEN AT 1ST JUNE 2019**

All entries are to be entered online at [www.stardom.com.au](http://www.stardom.com.au), links are available from [www.coffseisteddfod.org.au](http://www.coffseisteddfod.org.au). Programs will **only** be available pre-purchased at time of entry. These will be posted to you.

Late entries will be accepted from 31/03/19 until 7/04/19 but will incur an additional late fee of \$25.00

## INSTRUMENTAL SPECIAL RULES

To be read in conjunction with the general rules available on our website [www.coffseisteddfod.org.au](http://www.coffseisteddfod.org.au).

1. A separate copy of the music selection of each competitor must be provided for the adjudicator. Music must be clearly marked with the competitor name, section number and competitor number and handed to the librarian PRIOR to the commencement of the session OR AT LEAST 1 HOUR BEFORE THE SECTION BEGINS.
2. A copy of the **COPYRIGHT DECLARATION FORM** must be completed. This is available at [www.coffseisteddfod.org.au](http://www.coffseisteddfod.org.au).
3. Any photocopied material will be retained by the committee to be destroyed according to copyright ruling.
4. All Competitors entering the Championship section must perform in two (2) other sections in their age group. That is three (3) sections altogether including the championship. Competitors may only enter in one (1) Championship section in their relevant age group.
5. ACCOMPANIST- The accompanist for the instrumental section may be live piano or an instrumental backing track.
6. CDs should be clearly labelled with competitor name, section and competitor Number, track name and track number.
7. No accompaniment or teacher participation is allowed in Duets, Trios, Quartets or Ensembles.

8. Highest Aggregate Awards will include all solo sections and championships.
9. No Duet or Group scores.
10. No repeats need to be played.
11. Any section with less than 3 performers can be combined at the discretion of the Organising Secretary. (ie. age groups may be combined.)
12. **There is to be NO photography and/or filming, including the use of mobile phones, during a performance.**

## **ADJUDICATOR**

### **Kathryn Phillips**

TMusA (Piano), LMusA (Violin), LTCL (Violin), AMus A (Piano and Violin), ATCL (Piano and Violin)

Kathryn began playing and studying the piano and violin at the age of seven. Kathryn's outstanding musical achievements are highlighted by numerous awards, including:

- the Trinity College London Award for junior violin in 1957
- the Trinity College London Award for intermediate piano in 1957 and 1958
- the AMEB State Award for violin in 1958
- the Trinity College London Award for advanced senior violin in 1961.

These achievements were followed by a scholarship to the Sydney Conservatorium of Music where she studied piano and violin under Errol Collins, Robert Miller and Nancy Salas.

Kathryn has 50 years experience in music performance and teaching, and has been an AMEB piano and violin examiner since 1980.

During her performing years, Kathryn was associated with the Australian Opera and Ballet Orchestra as a first violinist. She toured throughout Australia with the orchestra and also performed as a first violinist with the Sydney Symphony Orchestra. Kathryn was the orchestral leader of the Rockdale Opera Company for 24 years and a playing member of the St Andrews Cathedral Orchestra for 10 years.

Kathryn has taught piano, violin, musicianship, theory and music craft in her Bexley studio for the past 50 years. Many of her students have passed their diploma examinations with distinction and gone on to study music at a tertiary level.

In her early teaching career, Kathryn taught music in the Catholic school system. Her working experience extends to examining and adjudicating piano, instrumental and choral sections throughout NSW, Victoria, Queensland and the ACT. Kathryn was the first examiner from NSW to examine piano, violin and flute on Norfolk Island.

During Kathryn's three-year term as President of the NSW Music Teachers Association, she established the Junior Music Festival, which is still held throughout Sydney and selected regions of NSW.

Kathryn now enjoys accompanying students for their string AMEB examinations and is the instrumental convenor of the St George Eisteddfod, a role she has held since 1997 when the eisteddfod had a total of 90 entrants. It now attracts an average of 900 candidates per year

## **INSTRUMENTAL CHAMPIONSHIPS**

### Junior Eisteddfod Championship

301 14yrs & under

- *Any instrument*
- *Two (2) contrasting pieces to be performed*
- *Time limit - twelve (12) minutes total*
- *To be eligible the entrant must also compete in two (2) other solo sections*

### Senior Eisteddfod Championship

302 20yrs & under

- *Any instrument*
- *Two (2) contrasting pieces to be performed*
- *Time limit - twelve (12) minutes total*
- *To be eligible the entrant must also compete in two (2) other solo sections*

## **INSTRUMENTAL - STRINGS**

### Strings - Grade Work/Suzuki

- 303 Preliminary & 1<sup>st</sup> Grade/ Suzuki Book 1  
304 2<sup>nd</sup> Grade & 3<sup>rd</sup> Grade/Suzuki Book 2/3  
305 4<sup>th</sup> Grade & 5<sup>th</sup> Grade /Suzuki Books 4/5  
306 6<sup>th</sup> Grade & 7<sup>th</sup> Grade/Suzuki Book 6/7  
307 8<sup>th</sup> Grade & A Mus

- *Time limit - five (5) minutes*

### Strings - Composition Written Before 1870

- 308 14yrs & under  
309 20yrs & under

- *Time limit - five (5) minutes*

### Strings - Composition Written After 1870

- 310 14yrs & under  
311 20yrs & under

- *Time limit - five (5) minutes*

Strings – Popular/Musical/Film or TV

- 312 14yrs & under  
313 20yrs & under

- *Time limit - five (5) minutes*

**INSTRUMENTAL - WOODWIND/BRASS**

Woodwind/Brass - Grade Work/Suzuki

- 314 Preliminary & 1<sup>st</sup> Grade/ Suzuki Book 1  
315 2<sup>nd</sup> Grade & 3<sup>rd</sup> Grade/Suzuki Book 2/3  
316 4<sup>th</sup> Grade & 5<sup>th</sup> Grade /Suzuki Books 4/5  
317 6<sup>th</sup> Grade & 7<sup>th</sup> Grade/Suzuki Book 6/7  
318 8<sup>th</sup> Grade & A Mus

- *Time limit - five (5) minutes*

Woodwind/Brass - Composition Written Before 1870

- 319 14yrs & under  
320 20yrs & under

- *Time limit - five (5) minutes*

Woodwind/Brass - Composition Written After 1870

- 321 14yrs & under  
322 20yrs & under

- *Time limit - five (5) minutes*

Woodwind/Brass – Popular/Musical/Film or TV

- 323 14yrs & under  
324 20yrs & under

- *Time limit - five (5) minutes*

**INSTRUMENTAL – GROUPS**

Ensembles (5 or more members)

- 325 Primary Schools

- *One (1) piece*
- *Time Limit - seven (7) minutes*
- *No accompaniment or teacher participation allowed*

- 326 High Schools

- *One (1) piece*
- *Time Limit - seven (7) minutes*
- *No accompaniment or teacher participation allowed*

#### Duo/Trio/Quartets

327 Any age/any instrument combination

- *One (1) piece*
- *Time Limit - seven (7) minutes*
- *No accompaniment or teacher participation allowed*