



Anne Marie Ludwig-Cox (A.B.S. Diploma ; A(Dip).C.B.A-C.I.C.B ) is a graduate of the “Australian Ballet school “ under the direction of Dame Margaret Scott and a member of its graduate touring Company under the direction of Marilyn Rowe(OBE) and Gailene Stock (AM).

Upon Graduation Anne Marie was offered a contract with the “Singapore Dance Theater” where she performed many diverse Soloist and Principle Roles. She was also contracted with the “London Ballet Theatre “ and “Tiroler Landestheater Innsbruck Austria “ During this time touring Asia , U.K. and Europe with these Companies.

After a 10 year career with Ballet Companies Anne Marie moved her professional career to Musical Theatre .Very fortunate to be contracted with Cameron Mackintosh (Really

Useful Company ) “Phantom of the Opera “productions U.K. Tour, Hamburg and Stuttgart Germany . Her Roles were Dancer/ Swing/ Cover Meg Jury and in Stuttgart Dance Captain, Assistant Resident Director.

Anne Marie was very privileged to work with Gillian Lynne, Harold Prince and Denny Berry. During this time performing for Her Majesty Queen Elizabeth, Prince Philip, Princess Diana and Prince Charles.

Upon retirement Anne Marie taught and coached at a variety of dance schools around Germany including Choreographing for “Natur Theater Renningen Germany Children’s Theater for many years. She Returned to Australia with her family and was directly offered a coaching position for the “Billy Elliot Musical “and also adjudicating in Auckland N.Z.

Since returning she has obtained her Associate Diploma Cecchetti in Ballet Teaching, Cert IV in Pilates, Xtend Barre Instructor, and is a popular Guest Teacher /Coach/ Adjudicator around Australia and N.Z on a regular bases.