

RICHARD MORPHEW - BIOGRAPHY

Richard Morpew, a highly respected examiner adjudicator, author, music educator and performer, studied at the Sydney Conservatorium of Music with the legendary Alexander Sverjensky for piano and with the equally legendary Elizabeth Todd for singing, and Errol Collins for violin. He taught music in several NSW secondary schools before traveling to USA and England to further his musical studies. He returned to Australia to take up a position as lecturer in music and music education at Alexander Mackie Teachers' College and later at Sydney College of Advanced Education and University of New South Wales as well as part time lecturer at the Sydney Conservatorium of Music.

For over 40 years Richard has taught singing and piano in studios in Sydney and the Blue Mountains, and has performed in both these disciplines on national radio and television. He was founder and director of Jeroun Singers, a chamber vocal ensemble that also performed regularly on national radio and television and at music clubs and charity benefit concerts. He conducts piano, vocal and choral workshops throughout Victoria, Queensland and New South Wales, and is respected internationally in the field of vocal and instrumental pedagogy, and has presented papers relating to his research at international conferences in England and America. He has been a guest lecturer at the Guildhall School of Music and Drama in London and the Longy School of Music in Cambridge, Massachusetts.

Richard is a senior examiner of piano and chief examiner for singing with AMEB (NSW) and is an Honorary Life Member of the Music Teachers' Association of NSW/