



50th Coffs Harbour and District Eisteddfod

Dance Syllabus – 2022

DANCE COMMITTEE 2022

DANCE COORDINATOR – Jann Golding

COMMITTEE – Vanessa Crossley, Melissa McNally,
Carla Nieuwerth, Melissa Felton, Simone Lewis, Sandra
Goodby, Jodie Hodges, Peter Hodges, Penelope
Pratley, Bec Grace

Friday, 10 June 2022: School Groups - 9.00am to approximately 2.30pm

Saturday, 11 June 2022 – Monday, 13 June 2022:

Groups: 6 years to Open

Session times: Morning - 8.30am, Afternoon - 1.30pm, Evening - 6.00pm

Friday, 17 June 2022 – Saturday, 25 June 2022:

Solos Session times: Morning - 8.30am, Afternoon - 1.30pm, Evening - 6.30pm

Saturday, 25 June 2022: 50th Presentation of Major Awards and Scholarship Finals

Please Note: Dates to be determined and finalized once entries have closed

ADJUDICATOR:

TBA

(School Groups, Groups, Solos)

ADJUDICATOR:

Chris Favaloro

(Solos, Championships and Scholarships)

Solos, Duos/Trios: Age as at 1 June 2022

Groups: Age as at 1 January 2022

Entries close: Wednesday 31 March 2022

Online entries: www.comps-online.com.au

Phone: 0412 586 148

Website: www.coffseisteddfod.org.au

Email: dance@coffseisteddfod.org.au

Music/Critiques: www.musicuploads.com.au

2022 AMENDMENTS AND REMINDERS

IMPORTANT NOTE:

- All Information in the 2022 Syllabus is subject to **NSW Health Guidelines** at the time of the competition. Any changes that are required to comply with any directions will be made and refunds for entry fees provided to any affected parties minus any booking fees.

MAJOR CHANGES:

- There will be **NO late entries** accepted – entries close on **Thursday 31 March 2022**.
- Entrants must leave the stage surface unaltered. If the performance requires extensive clean-up (e.g. **petals, confetti, feathers**), please contact the dance Coordinator for further information. No performer is to wear body paint.

GROUPS:

- Groups Weekend includes Monday 13th June 2022.
- Prize money for a studio costume fund is being offered for the Teacher Feature again in 2022.
- **Musical Theatre** sections under 12's, under 14's and Open. Must include 100% singing and at least 50% dancing. No backing vocals are permitted. (CHDES reserves the right to merge sections if there are fewer than three entries.)
- **Variety** sections must include at least 50% dancing and may have backing vocals. (CHDES reserves the right to merge sections if there are fewer than three entries.)
- **Please note** the Coffs Eisteddfod door entry fees have changed, see more details on page 5.
- **Open age Team Choreography** – Teams must finish their routine at the same time as the music.

SOLOS:

- Solo age – The cut-off date is **1 June 2022**. The competitor's age is taken to be their age as of 1 June 2022.
- Duos/Trios and Own Choreography will be held at Jetty Memorial Theatre on the same days as other Solos in the corresponding age group.
- **Any performer** who leaves the stage during their solo may perform again and will receive a critique, however they are ineligible to be placed in that section. *Refer to Dance Rule 30.*
- **Demi-Character Section:** Competitors in Demi-Character sections must tell the backstage manager the name of their character before the section begins.
- **Improvisations: Plain leotard must be worn, of one colour only.** No patterns, lace, mesh, or floral leotards. Plain shorts or plain short ballet skirt may be worn. **No adornments** such as flowers, headbands, earrings, glitter etc. The purpose of the plain leotard is that all competitors are adjudicated on their interpretation of the music and steps performed – not their 'costume'.
- **PERFORMANCE SCHOLARSHIPS / MASTERCLASS/CHAMPIONSHIP-** We will be opening a new scholarship and championship in 2022 to both Junior and Senior Modern/Lyrical, refer to page 17 for details.

REMINDERS:

- **Novice** eligibility cut-off is **31 March 2022**. If you have never won a First Place in the relevant category in any Eisteddfod, (**online or on stage**) prior to 31 March 2022 you are eligible to compete in the Novice section.
- **No teachers** permitted backstage, *refer to Dance Rule 5.*
- Please do not risk disqualification by including a Teacher (not Student Teacher - refer to *Dance Rule1*) in any section other

than Mature and Motivated and Teacher Feature, refer to Dance Rule 1.

- Due to WHS requirements **no** competitor is permitted to **jump or leave the stage from the front**. Competitors may sit on the front of the stage as part of their routine but may not exit from the front of the stage.
- **Scholarship** qualification. Performers **do not have to enter Championships** for scholarship eligibility. To qualify, performers must compete in the **Open (not Novice) section of their relevant age and style**, in addition to competing in the corresponding Improvisation section.
- For **Groups**, no individual may perform more than twice (2 times) in any one section. If an individual performs more than twice in any section, all the groups they perform in will be disqualified, even if dancing for different studios. Studios **are no longer required to have a difference of three performers** if they only enter two routines in one section.
- Failure to return Perpetual Trophies will see individuals incur their replacement cost. Performers will also be ineligible to receive further awards. Perpetual trophies must be returned to the society **one month prior** to the Eisteddfod. Please contact the Dance Committee at dance@coffseisteddfod.org.au to arrange collection/return. From 2019, Solo award recipients will no longer be able to take their Perpetual Trophies home.

VENUES:

Groups Venue:	Coffs Harbour Education Campus Hogbin Drive, Coffs Harbour NSW 2450
Solos Venue:	Jetty Memorial Theatre Harbour Drive, Coffs Harbour, NSW 2450
Entries open:	Saturday 1 January 2022
Entries close:	Thursday 31 March 2022
Enter online:	www.comps-online.com.au
Music/Critiques:	www.musicuploads.com.au

All entries must be through **Comps-Online**. **Late entries** will NOT be accepted. If you are having difficulty with an entry, please contact us through dance@coffseisteddfod.org.au or Jodie 0409 442 991.

Note: We **strongly advise** you to **check your entry carefully** before finalizing. Changes to entries will be under exceptional circumstances only and at the discretion of the Dance Committee.

No changes will be made after 31 March 2022, unless the mistake is due to committee error.

ENTRY FEES:

Solos	\$12.00	Championships	\$18.00
Improvisations	\$12.00	Groups	\$15.00
Duos/Trios	\$18.00	Fees include One Music Fee	

Performance Scholarship fees includes Masterclass in all styles:

Classical, Modern/Lyrical, Jazz and Contemporary (Junior and Senior)	\$20.00
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Tap (*Senior*)

\$20.00

Please Note: Dancers selected as Scholarship finalists will be performing at the Awards presentation on Saturday 25 June 2022.

PROGRAMS: Basic **Group programs** will be available to download online. All soloists will be charged a \$12.00 production fee that offsets the cost of programming and APRA fees. Competitors will be sent a link to download their full program.

PROGRAM ADVERTISING: If you would like to advertise in the program, please contact the Sponsorship Coordinator at dance@coffseisteddfod.org.au. Advertising needs to be finalized by **31 March 2022**.

Teacher's Pass: Teachers may order four complimentary passes to the auditorium for the entire Dance Section. Passes are available to those teachers whose studio is competing in the eisteddfod. Teachers' passes are not available at the door.

PER SESSION:		PER DAY:		SEASON TICKETS:	
Adult	\$8.00	Adult	\$20.00	Adult	\$50.00
Child U16/Pensioner	\$5.00	Child U16/Pensioner	\$12.00	Child U16/Pensioner	\$25.00
				Family 2 Adults + 2 children	\$80.00

NOTE: All entry pass purchases will be advised at a later date subject to NSW Health regulations at the time of the Eisteddfod.

SCHOOLS DAY:

Families and friends wishing to support Schools Day performers will be asked to make a gold coin donation to gain entry. Numbers and format will depend on NSW Health Guidelines at the time of the competition.

EXECUTIVE COMMITTEE:

<i>President:</i>	Debbie Waters	<i>Treasurers:</i>	Debbie Waters/Sandra Goodby
<i>Secretary:</i>	Ann Chittick	<i>Dance Coordinator:</i>	Jann Golding
Please visit our website at www.coffseisteddfod.org.au for further information regarding other organizing secretaries and dates.			

Volunteers: We are always looking for volunteers if you can spare some time, please contact the Dance Committee. Experience is NOT necessary as you will be trained.

SPECIAL RULES – DANCE

(To be read in Conjunction with 'General Rules' – back pages)

1. All sections in both Groups and Solos (except Mature and Motivated/Teacher Feature sections) are open to amateurs only. **Professional dancers and teachers who derive a living from dance are not permitted to compete** at the Coffs Harbour and District Dance Eisteddfod. (**NB:** Student Teachers helping with the instruction of pupils in any form of dance may compete but must dance in Open sections within that genre). Where it is identified that a Teacher (not Student Teacher) is participating in a Group or Solo section (other than Mature and Motivated and Teacher Feature) that Group or soloist **WILL BE DISQUALIFIED**.
2. Full time dance students will not be permitted to compete at the Coffs Harbour and District Dance Eisteddfod. The definition of '**FULL TIME DANCE STUDENTS**' for the purpose of competing in this Eisteddfod is any dancer **enrolled in a full-time education dance course** in any dance discipline regardless of actual hours involved (*e.g. Certificate IV, Diploma or Bachelor of Dance*). This includes dancers enrolled in correspondence schooling in order to train for dance full time.
3. Discourtesy to other competitors, volunteers, parents, or the Dance Committee will not be tolerated and may lead to disqualification of the solo performer or their Group. The Committee reserves the right to ask someone to leave who is causing disruption or refusing to follow the direction of the Committee or an official in the Auditorium. The Committee's decision is final.
4. **Appropriate Language and Choreography.** Please ensure that the content of all performances is appropriate for all audience age groups. Bad language and adult costuming and themes are considered inappropriate for Eisteddfods. Disqualification is at the discretion of the Adjudicator or Committee.
5. Prompting or assistance of any kind must not be given. Parents and Teachers must leave the stage area during an item except for Groups and Solo sections 8 Years and Under (one support person only) and Baby Groups (up to two support persons). During Solos and Groups, the Backstage Assistants will help with props as required, *i.e.* if a prop needs to be handed to a dancer.
6. The Workcover Authority requires that all electrical equipment used at our dance venues, *e.g.* hairdryers, hair straighteners etc., be inspected by an authorised electrician and be tagged as required.
7. Curtains will not be used.
8. The Adjudicator may abbreviate or stop a dance at their discretion. This does not mean rejection.
9. In the event of a section receiving fewer than three entrants, the committee reserves the right to merge age sections.
10. **TIME LIMITS WILL BE ENFORCED.** The Adjudicator is entitled to ring off any competitor who does not adhere to the time limits as described in the schedule. Please choose your music accordingly.

SOLOS		CHAMPIONSHIPS AND SCHOLARSHIPS	
Novice and Open:	Maximum: 3 mins	Junior:	Maximum: 3½ mins
Improvisations:	Minimum: 1½ mins	Intermediate:	Minimum: 2 mins; Maximum: 3½ mins
Duos/Trios:	Maximum: 3½ mins	Open:	Minimum: 2 mins; Maximum: 4 mins
GROUPS			
Under 6, 8, 10, 12	Maximum: 4 mins	Under 14–Open Age	Maximum: 6 mins

11. **PROPS: NO SCENERY ALLOWED.** Simple hand-held props (basket, scarf, doll, flowers, etc.) are permitted only if used in the routine. Each entrant is responsible for placing and removing their items on stage. Props must be easily carried backstage by the entrant without any assistance. No props requiring assembly on site will be permitted for safety reasons. **Due to WHS requirements, props are to be brought backstage at the start of the section and removed at the end of the section. Due to**

limited change room space, we ask that props are promptly removed at the end of the session. Props may be more severely limited if COVID restrictions are still in place.

12. No backing vocals will be permitted in Song and Dance or Musical Theatre sections.

GROUPS

13. No individual can perform more than twice (2 times) in any one group section. If an individual performs more than twice in any section, all groups in which they have performed will be disqualified.

14. Groups must consist of a **minimum of four (4)** competitors. The Dance Committee reserves the right to combine age groups to ensure their inclusion. Group numbers must comply with any current NSW Health guidelines or NSW government restrictions, e.g. number of people per square metre.

15. **Small Group** sections must be a **minimum of 4 and a maximum of 9** competitors per group with a maximum of two (2) groups from the same Dance Studio per section. You **may not** repeat routines that are entered in other Group sections.

16. **Teacher Feature:** Teacher/s must be on stage for at least 50% of the dance and the performing teacher/s are to take an individual bow at the end of the dance for the benefit of the Adjudicator and audience. Teacher Feature may include any combination of students across all ages.

SOLOS (Including Duo/Trio)

17. Competitors may dance in **one** solo only for each style of dance with the exception of Championships and Scholarships. No competitor will be allowed to perform the same item twice with the exception of Scholarships. **A competitor may not dance in a Novice section and an Open section in the same style. A competitor may not dance in multiple age groups in the same style.**

18. Competitors must qualify in their **Open (not Novice) solo sections** in their respective **age divisions** to be **eligible to compete** in their **relevant Championships**. Championship dances must be different to age qualifying dances.

19. **Duo/Trio:** Competitors dance in the age section of the eldest competitor. A competitor may perform more than once in the Duo/Trio section but in a different style and **cannot substitute partners after entry has been accepted**.

20. **Improvisations:** Music will be chosen by the Adjudicator. Competitors in Demi-Character improvisations will be shown the prop/s or theme, if applicable, before hearing the music. **Plain leotard must be worn, of one colour only.** No patterns, lace, mesh, or floral leotards. Plain shorts or plain short ballet skirt may be worn. **No adornments** such as flowers, headbands, earrings, glitter etc. The purpose of the plain leotard is that all competitors are adjudicated on their interpretation of the music and steps performed – not their 'costume'.



21. **6 years and Under - Encouragement Solo (500):** This section is **non-competitive** but will receive an adjudication critique. It is designed to nurture our young dancers. Each competitor will receive an Encouragement Award and a medal. A dancer may enter in this section twice, provided that a different style has been chosen from the following: Classical, Demi-Character, Jazz, or Tap, however will only receive one award. Entrants are **unable** to compete in **Under 8** sections if they compete in this section.

22. Own Choreography: Dancers are to choose own music and choreograph own dance. Costume to suit dance. The composition must be the student's own work with **no** teacher assistance.

COPYRIGHT

23. Private videography and photography with any device is prohibited in the auditorium or the change rooms at all times. The Coffs Harbour and District Eisteddfod Society has engaged professionals who have sole rights and comply with the Information Privacy Act. Breaches of this rule may cause disqualification of the studio represented by the infringing parent/s or friends. Rules and regulations as set down by Australasian Performing Right Association (APRA). Compliance with Copyright Law is the responsibility of the individual. Each competitor agrees to indemnify and hold harmless the Coffs Harbour and District Eisteddfod Society Inc. against any breach of Copyright. Each Competitor is responsible for obtaining permission from the copyright owner. These rules are in accordance with the directions of APRA, the Australasian Mechanical Copyright Owners Society (AMCOS) and Copyright Agencies Limited (CAL). **All entrants will be required to supply their studio's APRA registration number in their entry.**

24. MUSIC UPLOADS

Competitors must upload their music to Music Uploads online (www.musicuploads.com.au) by the date specified by the dance committee. No other options will be given.

This is a low-cost service store your music and voice critiques and routine videos all in one location. Please refer to the Music Uploads website for full information.

It is the responsibility of the competitors to ensure that they have the correct music files uploaded to each routine. You can change your music files at any time before the cut off dates, (TBA).

25. All mobile phones and electronic devices must be turned off while in the auditorium. Dancers in Improvisations and the Team Choreography competition must not have access to mobile phones or other electronic devices.

STAGE FLOOR

26. The stage is covered by Tarkett. **PLEASE** check tap shoes for protruding screws. Stage performance dimensions are approximately:

Coffs Harbour Education Campus	Back 6 metres wide; front 12.6 meters wide; depth 6 metres. 2 x wings.
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Jetty Memorial Theatre	7.50 metres wide x 7.50 metres deep 2 x wings
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27. OPEN AGE TEAM CHOREOGRAPHY (subject to NSW Health regulations at the time)

- Teams to consist of a minimum of 4 and maximum of 10 dancers. **Each member of the team must perform in at least two other group dances, any style, at the Eisteddfod.**
- Each team will be provided with a separate room to rehearse and will be separated from the rest of the Eisteddfod participants and their teachers until after the performance so each team will need to bring water and refreshments.
- Teams will be given a piece of music, chosen by the Adjudicator, on the morning of Saturday, 6 June 2020, prior to the commencement of Saturday's sections and they will have three hours approximately (or as deemed by the Dance Committee) to choreograph a dance of any genre.
- Studios may enter more than one team, but participants must be different in each team and the first team entered

must have the minimum number of **6 dancers** before a second team is entered.

- e. Each team is to dress in plain black dance pants or plain black dance shorts and plain black leotard or plain black t-shirt. No mesh or lace allowed. This will be monitored.
- f. No team member is to have in their possession a mobile phone or any electronic device. A CD player will be provided. Discovery of any such device will mean the disqualification of the team.
- g. The Dance Committee will provide any props/costuming deemed necessary. All teams will be provided with exactly the same props/costuming. The Adjudicator may take the use of props/costuming into account when making their decision if they felt it added to the performance.
- h. Each team will be supervised by an independent adult volunteer at each rehearsal location. Each Supervisor will be in attendance at their appointed studio with the music and props/costuming as deemed necessary at 8.45am on Saturday, 11 June 2022 for a 9.00am start. Teams will need to meet at their appointed location, which will be advised to the Dance Studio prior to the date of competition ready for a 9.00am start. Local studios entering are asked to provide both an adult volunteer and a space for their groups and an additional space for visiting groups if possible.
- i. Teams will be judged on:

▪ <i>Interpretation of the music</i>	▪ <i>Teamwork</i>
▪ <i>Choreography</i>	▪ <i>Technique and presentation.</i>
- j. Teams are **NOT** allowed to jump off the front of the stage due to WHS requirements. Teams may sit on the front of the stage but may not exit the stage from the front.
- k. Teams must finish their routine at the same time as the music.

28. Variety Groups: Can be any dance style not already included in this syllabus, e.g. Comedy, Bollywood, National Character, Acro etc. **Please note:** routine **must** contain **at least 50% dancing and may contain vocal backing.**

29. Musical Theatre Groups: No vocal backing allowed. Must contain at least 50% dancing.

30. Any performer who leaves the stage during their solo routine may perform the routine again and will receive an Adjudicator's critique; however, they are ineligible to be placed in that section.

31. Street Dance: Any modern style including hip hop, funk and break. With relaxed arms and body, wearing street style shoes and clothing.

SPONSORSHIP OF FULL SECTION OR SINGLE TROPHY

Please consider being a sponsor. Donations will be acknowledged in the program. Sponsorship and advertising packages are also available. Please contact dance@coffseisteddfod.org.au for a *Sponsorship Prospectus*.

GROUPS

(ENTRY FEE \$15.00)

Venue: Coffs Harbour Education Campus

Group Age Limits – Age at 1 January 2022

OPEN AGE TEAM CHOREOGRAPHY Note: *Special Dance Rule 1 applies. Do not have students younger than 14 as part of your team, as they may find the experience overwhelming, and this is not the intention of this section.*

CLASSICAL BALLET GROUP

501 8 Years and Under
502 10 Years and Under
503 12 Years and Under
504 14 Years and Under
505 Open Age

JAZZ GROUP

601 8 Years and Under
602 10 Years and Under
603 12 Years and Under
604 14 Years and Under
605 Open Age

JAZZ – SMALL GROUP (4-9 COMPETITORS)

606 10 years and Under
607 12 Years and Under
608 14 Years and Under
609 Open Age

MUSICAL THEATRE GROUP

611 12 Years and Under
612 14 Years and Under
613 Open Age

VARIETY GROUP

616 10 Years and Under
617 12 Years and Under
618 14 Years and Under
619 Open Age

STREET DANCE GROUP

622 10 Years and Under
623 12 Years and Under
624 14 Years and Under
625 Open Age

CABARET GROUP

614 14 Years and Under
615 Open Age

MODERN/LYRICAL GROUP (NOT CONTEMPORARY)

701 8 Years and Under
702 10 Years and Under
703 12 Years and Under
704 14 Years and Under
705 Open Age

CONTEMPORARY GROUP

802 10 Years and Under
803 12 Years and Under
804 14 Years and Under
805 Open Age

CONTEMPORARY – SMALL GROUP (4-9 Competitors)

806 12 Years and Under
807 14 Years and Under
808 Open Age

TAP GROUP

901 8 Years and Under
902 10 Years and Under
903 12 Years and Under
904 14 Years and Under
905 Open Age

BABY DANCE – ANY STYLE

(Maximum two teachers/helpers side stage)

500 6 Years and Under

MATURE AND MOTIVATED

706 25 years and Over – any style

TEACHER FEATURE

(Teacher must be on stage 50% of routine)

708 Students may be any age

TEAM CHOREOGRAPHY (ENTRY \$25.00)

707 Open Age (14yrs and older)

SOLOS, DUOS/TRIOS

Solo and Duo/Trio Age Limits – Age at 1 June 2022

Venue: Jetty Memorial Theatre

Demi-Character Section: Competitors in Demi-Character sections must tell the backstage manager the title of their character before the section begins.

Duos/Trios and Own Choreography will be held at Jetty Memorial Theatre on the same days as other Solos in the corresponding age group.

DUO/TRIOS - ANY STYLE

836	8 Years and Under	839	14 Years and Under
837	10 Years and Under	840	Open Age
838	12 Years and Under		

NOVICE SOLO SECTIONS

(Entry Fee \$12.00 per Dance)

NOVICE Age Limits - Age at 1 June 2022

These sections are restricted to those competitors who have *never won a First Place in the relevant category in any eisteddfod (online or or stage), prior to 31 March 2022.*

Encouragement Solo – Any Style

(Maximum two teachers/helpers side stage)

510 6 Years and Under

NOVICE CLASSICAL BALLET SOLO		NOVICE DEMI-CHARACTER SOLO		NOVICE JAZZ SOLO	
511	8 Years and Under	531	8 Years and Under	631	8 Years and Under
512	10 Years and Under	532	10 Years and Under	632	10 Years and Under
513	12 Years and Under	533	12 Years and Under	633	12 Years and Under
514	14 Years and Under	534	14 Years and Under	634	14 Years and Under
515	Open Age	535	Open Age	635	Open Age

NOVICE MODERN/LYRICAL SOLO		NOVICE CONTEMPORARY SOLO		NOVICE TAP	
711	8 Years and Under	812	10 Years and Under	911	8 Years and Under
712	10 Years and Under	813	12 Years and Under	912	10 Years and Under
713	12 Years and Under	814	14 Years and Under	913	12 Years and Under
714	14 Years and Under	815	Open Age	914	14 Years and Under
715	Open Age			915	Open Age

OPEN SOLO SECTIONS

(Entry Fee \$12.00 per Dance)

OPEN SOLO Age Limits Age at 1 June 2022

CLASSICAL BALLET SOLO		DEMI-CHARACTER SOLO		JAZZ SOLO	
521	8 Years and Under	541	8 Years and Under	641	8 Years and Under
522	10 Years and Under	542	10 Years and Under	642	10 Years and Under
523	12 Years and Under	543	12 Years and Under	643	12 Years and Under
524	14 Years and Under	544	14 Years and Under	644	14 Years and Under
525	Open Age	545	Open Age	645	Open Age

STREET DANCE SOLO		MODERN/LYRICAL SOLO		VARIETY SOLO	
653	12 Years and Under	721	8 Years and Under	733	12 Years and Under
654	14 Years and Under	722	10 Years and Under	734	14 Years and Under
655	Open Age	723	12 Years and Under	735	Open Age
		724	14 Years and Under		
		725	Open Age		

SONG AND DANCE SOLO		CONTEMPORARY SOLO		OWN CHOREOGRAPHY SOLO	
743	12 Years and Under	822	10 Years and Under	833	12 Year and Under
744	14 Years and Under	823	12 Years and Under	834	14 Years and Under
745	Open Age	824	14 Years and Under	835	Open Age
		825	Open Age		

TAP SOLO		SLOW TAP SOLO		WALTZ TAP SOLO	
921	8 Years and Under	932	10 Years and Under	942	10 Years and Under
922	10 Years and Under	933	12 Years and Under	943	12 Years and Under
923	12 Years and Under	934	14 Years and Under	944	14 Years and Under
924	14 Years and Under	935	Open Age	945	Open Age
925	Open Age				

IMPROVISATION SECTIONS

(Entry Fee \$12.00 per Dance)

Improvisation Age Limits – Age at 1 June 2022

Music will be chosen by the Adjudicator. Competitors in Demi-Character Improvisation will be shown the prop/s or theme before hearing the music. **Plain leotard must be worn. Plain shorts or plain short ballet skirt may be worn. No adornments such as flowers, headbands, earrings, glitter, body paint etc.**

Time Limits: for U8s and U10s – 1 minute maximum; for U12s, U14s and Opens – 1.5 minutes maximum.

No competitor is to have a mobile phone or other electronic device in their possession during improvisations.

CLASSICAL BALLET IMPROVISATION		DEMI-CHARACTER IMPROVISATION		JAZZ IMPROVISATION	
551	8 Years and Under	562	10 Years and Under	661	8 Years and Under
552	10 Year and Under	563	12 Years and Under	662	10 Years and Under
553	12 Years and Under	564	14 Years and Under	663	12 Years and Under
554	14 Years and Under	565	Open Age	664	14 Years and Under
555	Open Age			665	Open Age

MODERN/LYRICAL IMPROVISATION		CONTEMPORARY IMPROVISATION		TAP IMPROVISATION	
752	10 Years and Under	852	10 Years and Under	952	10 Years and Under
753	12 Years and Under	853	12 Years and Under	953	12 Years and Under
754	14 Years and Under	854	14 Years and Under	954	14 Years and Under
755	Open Age	855	Open Age	955	Open Age

CHAMPIONSHIPS

(Entry Fee \$18.00 per Championship)

Championship Age Limits – Age at 1 June 2022

All competitors must qualify in their **Open** (not Novice) age solo sections to be eligible to compete in Championships. Championship dances* **must be different** to age qualifying dances.

SECTION NUMBER	SECTION	QUALIFYING DANCES	* DANCES FOR CHAMPIONSHIP
571	Junior Classical Ballet 12 Years and Under	<ul style="list-style-type: none"> ▪ Open Classical Solo ▪ Open Demi-Character Solo ▪ Classical Improvisation 	<ul style="list-style-type: none"> A. Classical Solo B. Demi-Character Solo
671	Junior Jazz 12 Years and Under	<ul style="list-style-type: none"> ▪ Open Jazz or Street Jazz Solo ▪ Jazz Improvisation 	<ul style="list-style-type: none"> A. Jazz Improvisation B. Jazz Solo
771	Junior Modern/Lyrical 12 Years and Under	<ul style="list-style-type: none"> ▪ Open Modern Solo ▪ Modern Improvisation 	<ul style="list-style-type: none"> A. Modern Improvisation B. Modern Solo
871	Junior Contemporary 12 Years and Under	<ul style="list-style-type: none"> ▪ Open Contemporary Solo ▪ Contemporary Improvisation 	<ul style="list-style-type: none"> A. Contemporary Improvisation B. Contemporary Solo
971	Junior Tap 12 Years and Under	<ul style="list-style-type: none"> ▪ One of Open Tap, Slow or Waltz Tap Solo ▪ Tap Improvisation 	<ul style="list-style-type: none"> A. Slow or Waltz Tap B. Speed Tap
572	Intermediate Classical Ballet 14 Years and Under	<ul style="list-style-type: none"> ▪ Open Classical Solo ▪ Open Demi-Character Solo ▪ Classical Improvisation 	<ul style="list-style-type: none"> A. Classical Solo B. Demi-Character Solo
672	Intermediate Jazz 14 Years and Under	<ul style="list-style-type: none"> ▪ Open Jazz or Street Jazz Solo ▪ Jazz Improvisation 	<ul style="list-style-type: none"> A. Jazz Improvisation B. Jazz Solo
772	Intermediate Modern/Lyrical 14 Years and Under	<ul style="list-style-type: none"> ▪ Open Modern Solo ▪ Modern Improvisation 	<ul style="list-style-type: none"> A. Modern Improvisation B. Modern Solo
872	Intermediate Contemporary 14 Years and Under	<ul style="list-style-type: none"> ▪ Open Contemporary Solo ▪ Contemporary Improvisation 	<ul style="list-style-type: none"> A. Contemporary Improvisation B. Contemporary Solo
972	Intermediate Tap 14 Years and Under	<ul style="list-style-type: none"> ▪ One of Open Tap, Slow or Waltz Tap Solo ▪ Tap Improvisation 	<ul style="list-style-type: none"> A. Slow or Waltz Tap B. Speed Tap

573	Classical Open Age Ballet	<ul style="list-style-type: none"> ▪ Open Classical Solo ▪ Open Demi-Character Solo ▪ Classical Improvisation 	<p>A. Classical Solo</p> <p>B. Demi-Character Solo</p>
673	Jazz Open Age	<ul style="list-style-type: none"> ▪ Open Jazz or Street Jazz Solo ▪ Jazz Improvisation 	<p>A. Jazz Improvisation</p> <p>B. Jazz Solo</p>
773	Modern Expressive/Lyrical Open Age	<ul style="list-style-type: none"> ▪ Open Modern Solo ▪ Modern Improvisation 	<p>A. Modern Improvisation</p> <p>B. Modern Solo</p>
873	Contemporary Open Age	<ul style="list-style-type: none"> ▪ Open Contemporary Solo ▪ Contemporary Improvisation 	<p>A. Contemporary Improvisation</p> <p>B. Contemporary Solo</p>
973	Tap Open Age	<ul style="list-style-type: none"> ▪ One of Open Tap, Slow or Waltz Tap Solo ▪ Tap Improvisation 	<p>A. Slow or Waltz Tap</p> <p>B. Speed Tap</p>

PERFORMANCE SCHOLARSHIPS / MASTERCLASS – SUBJECT TO NSW HEALTH GUIDELINES –

PERFORMANCE SCHOLARSHIPS MAY BE DECIDED WITHOUT MASTERCLASS IF THESE CANNOT OCCUR.

To be eligible for masterclass scholarships, competitors must compete in their corresponding 'Open' (not Novice) Age sections and Improvisation in the appropriate dance styles. Competitors entering the scholarship will attend a Masterclass run by the adjudicator, where finalists will be selected to perform in the final session and Awards presentation on 24 June 2021. If a minimum of 8 entries in each scholarship/masterclass section are not received, the Committee **may** exercise their discretion to combine scholarship/masterclass sections.

Junior Classical Performance Scholarship

Senior Classical Performance Scholarship

Junior Jazz Performance Scholarships

Senior Jazz Performance Scholarship

Junior Contemporary Performance Scholarship

Senior Contemporary Performance Scholarship

Junior Modern/Lyrical Performance Scholarships

Senior Modern/Lyrical Performance Scholarships

Senior Tap Performance Scholarships

SECTION NUMBER	SECTION	QUALIFYING SECTION	* DANCE PERFORMANCE FOR SCHOLARSHIP
581	Junior Classical 12 Years and Under	<ul style="list-style-type: none"> ▪ Ballet (Open <i>not</i> Novice) and Ballet Improvisation ▪ Masterclass 	Classical Solo (not Demi-Character Solo)
681	Junior Jazz 12 years and Under	<ul style="list-style-type: none"> ▪ Jazz (Open <i>not</i> Novice) and Jazz Improvisation ▪ Masterclass 	Jazz Solo or Street Dance Solo
781	Junior Modern/Lyrical 12 Years and Under	<ul style="list-style-type: none"> ▪ Modern/Lyrical (Open <i>not</i> Novice) and Modern/Lyrical Improvisation ▪ Masterclass 	Modern/Lyrical Solo
881	Junior Contemporary 12 Years and Under	<ul style="list-style-type: none"> ▪ Contemporary (Open <i>not</i> Novice) and Contemporary Improvisation ▪ Masterclass 	Contemporary Solo
583	Senior Classical 13 years and Over	<ul style="list-style-type: none"> ▪ Ballet (Open <i>not</i> Novice) and Ballet Improvisation ▪ Masterclass 	Classical Solo (not Demi-Character Solo)
683	Senior Jazz 13 years and Over	<ul style="list-style-type: none"> ▪ Jazz (Open <i>not</i> Novice) and Jazz Improvisation ▪ Masterclass 	Jazz Solo or Street Dance Solo
783	Senior Modern/Lyrical 13 Years and Over	<ul style="list-style-type: none"> ▪ Modern/Lyrical (Open <i>not</i> Novice) and Modern/Lyrical Improvisation ▪ Masterclass 	Modern/Lyrical Solo
883	Senior Contemporary 13 Years and Over	<ul style="list-style-type: none"> ▪ Contemporary (Open <i>not</i> Novice) and Contemporary Improvisation ▪ Masterclass 	Contemporary Solo
983	Senior Tap 13 Years and over	<ul style="list-style-type: none"> ▪ Tap (Open <i>not</i> Novice) and Tap Improvisation ▪ Masterclass 	Any style of Tap (excluding Song and Tap)

MONETARY SCHOLARSHIPS

Scholarship Age Limits – Age at 1 June 2022

These are intended for the extension of studies. Monetary Scholarship winners are eligible to earn scholarships in any one section of the Eisteddfod three times, after which they become ineligible in that section for the following two years.

Monetary Scholarships are awarded at the discretion of the Adjudicator from the Eligibility List supplied by the Dance Committee. To be eligible for the following Monetary Scholarships competitors must perform in age sections as follows. It **EXCLUDES NOVICE SECTIONS**.

UNRESTRICTED SCHOLARSHIP		NECESSARY QUALIFYING SECTIONS FOR ELIGIBILITY LIST	
Unrestricted Classical Ballet	Classical Solo	Classical or Demi-Character Improvisation	Demi-Character Solo
Unrestricted Jazz	Jazz Solo	Jazz Improvisation	Modern/Lyrical Solo
Unrestricted Tap	Tap Solo	Tap Improvisation	Waltz Tap or Slow Tap Solo
Unrestricted Contemporary	Contemporary Solo	Contemporary Improvisation	

RESTRICTED SCHOLARSHIP		NECESSARY QUALIFYING SECTIONS FOR ELIGIBILITY LIST	
Restricted Classical Ballet	Classical Solo	Classical or Demi-Character Improvisation	Demi-Character Solo
Restricted Jazz	Jazz Solo	Jazz Improvisation	Modern/Lyrical Solo
Restricted Tap	Tap Solo	Tap Improvisation	Waltz Tap or Slow Tap Solo
Restricted Contemporary	Contemporary Solo	Contemporary Improvisation	

- **Restricted Scholarships** - to be eligible, competitors must live and attend dance classes **within a 100 km radius of Coffs Harbour**.

SCHOOL DANCE SECTIONS

Date: Friday, 10 June 2022

Venue: TBA

Schools Day Dance Group Sections will run on Friday, 10 June 2022 from 9.00am to approximately 2.30pm.

This competition depends on NSW Health guidelines and NSW government restrictions at time of the competition.

PRIMARY AND HIGH SCHOOL DANCE SECTIONS GROUPS - (Entry Fee \$15.00 per Group)

5-minute time limit applies

Groups consist of 4 or more performers

These sections are open to Primary and High Schools. Costuming is encouraged but not necessary. Schools may combine different years together but must enter the group in the year of the oldest student. Visit: www.comps-online.com.au to enter online.

SCHOOL GROUPS:

891 Infants (K-2)

892 Primary (3-4)

893 Primary (5-6)

894 High School

895 Small Schools Primary

Thankyou to RJK Optometry for their continued support in 2022!



COFFS HARBOUR & DISTRICT GENERAL EISTEDDFOD RULES - 2022

1. Competitors, Teachers and Parents will be regarded as being conversant with all rules; the plea of lack of knowledge will not be accepted as a bona-fide reason for the infringement of any rule. 'General Rules' should be read in conjunction with the 'Special Rules' pertaining to relevant sections. It will be assumed by the Society that ALL agree to both sets of Rules.
2. All entries are now online with "Comps On Line " at <https://www.comps-online.com.au/> Please refer to our Web page www.coffseisteddfod.org.au for your relevant sections syllabus for further information. Our closing date for all disciplines is 31 March 2022. No entries will be accepted after 31st March 2022. ALL entries will be submitted online.
3. Competitors, Teachers or Parents MUST NOT APPROACH THE ADJUDICATOR during competition. Breach of this rule will bring disqualification.
4. Protests shall be lodged with the Organising Committee, in writing, immediately after the completion of the session in which the protest is entered. Forms are available from committee members, payment of \$50 is also to be submitted.
5. In any Section where there are LESS THAN THREE (3) competitors, Sections may be combined, deleted or cancelled at the discretion of the Organising Committee, prior to the commencement of the Eisteddfod. If there are insufficient entries in some sections the AGE RESTRICTIONS may be altered on the condition that the teachers are informed of any changes prior to the printing of the program.
6. These competitions shall be open to AMATEURS ONLY. A person who owns, manages, is the principal teacher of a Performing Arts, Musical, Dance studio shall not be eligible to enter any section of the Eisteddfod.
7. Teachers and Professional Performers are not eligible to enter, with the exception of Orchestra and Choir Sections, and those sections specifically including teachers as referred to in the Schedule.
8. The executive reserves the right in any age competition to call upon the competitor to furnish, at his or her own expense, proof of age and to withhold any prize until such proof of age has been furnished. ('Age' as per current entry form).
9. Any competitor who has been formally taught (excluding workshops) by the Adjudicator of a section after 31 January, shall not be eligible to compete in that particular section.
10. No person will be allowed or permitted to make contact with a competitor during an item on stage, unless as an Accompanist or Conductor. No prompting or assistance of any kind can be given by anyone other than the adjudicator. This rule will be strictly enforced.
11. No competitor shall be allowed to render the same item in more than one section, except Dance.
12. No competitor/s shall be allowed to render the same items with which they have previously won a first prize in any section at the Coffs Harbour and District Eisteddfod, except Dance.
13. The Adjudicator's decision shall be final and he or she shall have the power to withhold or divide prizes according to merit. The Adjudicator shall be entitled to recommend the withholding of prize but must

announce the decision when making the adjudication and note the adjudication sheets. GENERAL COFFS HARBOUR & DISTRICT EISTEDDFOD RULES 2CCOOF - 2 GENERAL COFFS HARBOUR & DISTRICT EISTEDDFOD RULES 021021 – 2 COFFS HARBOUR & DISTRICT GENERAL EISTEDDFOD RULES - 2022

14. Where two or more compete in combination, no competitor shall perform more than once in a section. For Dance, choirs, Speech and Drama etc., refer to 'Special Rules' pertaining to those sections.

15. Novice Sections. These sections are restricted to those competitors who have never won a First Place in the relevant category in any Eisteddfod, (either online or on stage) prior to the closing date for entries for the Coffs Harbour Eisteddfod.

16. Championship Sections. Competitors should note any special conditions set out for Championships in appropriate "Special Rules" of their section

17. Scholarships are intended for the extension of studies. Scholarships are awarded at the discretion of the Adjudicator from the eligibility list supplied by the Organising Committee. Adjudicator's decision is final. A) Restricted Scholarships. To be eligible, competitors must live within the boundary and attending a Studio/Performing Arts School for classes regular classes within a 100-kilometre radius of Coffs Harbour.

18. The Executive reserves the right to determine the status of any competitor and to apply and interpret these rules.

19. The Coffs Harbour & District Eisteddfod Society does not accept any responsibility for any infringement of the Copyright Act , It is the competitors responsibility to ensure they comply with the Act.

20. Engraving. The cost of engraving on any trophy shall be borne by the winner.

21. If through unforeseen circumstances an Adjudicator is unable to perform his/her duties, the Committee reserves the right to replace Adjudicator

22. Presentation and Dress. It is in the Competitor's own interest to pay special attention to their dress and presentation when appearing in competition. Dress will constitute part of the performance and will be taken into consideration by the Adjudicator.

23. Competitors must perform in the order in which their names appear in the Official Program, unless otherwise directed by the Organising Committee, and must enter and perform under their own name. Dance Groups Only: Studios will be provided with a running schedule prior to publication of the Dance Program and at such time will be permitted to present to the Dance Committee any issues with scheduling. The Committee will take into consideration requests from the Studios and reserves the right to make amendments if deemed necessary by the Committee. Only by committee discretion will changes in the running order of Group sections be allowed on the day.

24. Offensive Material/Performances will be terminated by the Adjudicator and or the Committee.

25. Rehearsals or practice on stage is not permitted for any section once the Eisteddfod has commenced.

26. Where applicable, a separate legible copy of the music or material for each competitor's performance must be provided for use by the Adjudicator, must be clearly marked with the competitor's name and number, section number and title, and handed to the librarian 15 minutes prior to the commencement of the session. Any photocopied material will be retained by the Committee to be destroyed according to Copyright ruling (Dance and Choirs is exempt). GENERAL COFFS HARBOUR & DISTRICT EISTEDDFOD RULES 2CCOOF - 2 GENERAL COFFS HARBOUR & DISTRICT EISTEDDFOD RULES 021021 – 3 COFFS HARBOUR & DISTRICT GENERAL EISTEDDFOD RULES - 2022



27. All Music is to be uploaded to “Music Uploads” for all CHDES Disciplines (i.e. there will no CD / MP3 / Phones).
28. Coffs Harbour Eisteddfod does not Refund Entry / Door ticket sales.
29. All COVID restrictions and NSW Health guidelines will be adhered to at the time of competition
30. Any performer that does not complete their performance within the time limit may not receive a place BUT will receive an Adjudicator’s Report (except Dance).
31. COMPETITORS AT THE COFFS HARBOUR and DISTRICT EISTEDDFOD PERFORM AT THEIR OWN RISK AND ARE RESPONSIBLE FOR THEIR OWN PROPERTY AND BELONGINGS.

Contact Us

DANCE COMMITTEE

Email: dance@coffseisteddfod.org.au

Facebook: <https://www.facebook.com/CoffsHarbourDistrictDanceEisteddfod/>

Instagram: <https://www.instagram.com/coffsharbourdanceeisteddfod?r=nametag>

DANCE COORDINATOR

Jann Golding

