

Christopher Favaloro – CHDES 2022 Solos Adjudicator

Christopher Favaloro, originally from Sydney, studied at Newtown High School of the Performing Arts, and further continued his studies at Ev & Bow Full-time Dance Training Centre. At 18, he represented Sydney Dance Company for the International Mayors' Congress commissioned by APEC. In the same year, Christopher joined Melbourne Ballet Company as a soloist for their 2008 and 2009 seasons, *Emerge* and *Believe*. In 2009, Christopher was one of a select few accepted into the Cirque Du Soleil database, and was also awarded his Solo Seal by the Royal Academy of Dance. Christopher then went on to assist Sarah Boulter in teaching the top 4 contestants for the television show, *You Think You Can Dance Australia* (Season 2 & 3). Soon after, he began touring Australia with Jerome Robbins' timeless classic, *West Side Story* as Shark boy, *Anxious* in 2010 & 2011. In 2012, Christopher joined Mod Dance Company as a Principal Dancer under the direction of Brett Morgan and Graeme Murphy performing signature works by Graeme Murphy entitled *Suite Synergy*. Throughout his career, Christopher has performed and toured in several shows with Opera Australia. These include Baz Luhrmann's *A Midsummer Night's Dream*, *The Merry Widow*, *Don Giovanni*, *The Magic Flute* by Julie Taymor, *Orpheus in the Underworld*, *Ballo*, *The Love of Three Oranges* and Graeme Murphy's *Aida*. Over the last five years, Christopher has been touring with *Cats - The Musical* internationally in the iconic role, Mr. Mistoffelees to great acclaim. Christopher guest teaches and adjudicates throughout Australia as well as internationally and is passionate about sharing his knowledge of the professional industry to aspiring young performers.

We welcome Christopher to Coffs Harbour to adjudicate our Solos.

