



2022 COFFS HARBOUR EISTEDDFOD DRAMA SYLLABUS

ENTRIES CLOSE THURSDAY 31ST MARCH 2022
NO LATE ENTRIES ACCEPTED

| SECTION COSTS | |
|---------------|------|
| Solo sections | \$12 |
| Group entries | \$20 |
| Duo entries | \$15 |

DATES: MONDAY 30TH MAY AND TUESDAY 31ST MAY 2022
VENUE TO BE ADVISED

SYLLABUS ALSO AVAILABLE FROM: www.coffseisteddfod.org.au

RULES

Please Read Carefully

ENTRIES

- 1. ENTRIES:** All entries for 2022 will only be accepted through COMPS ONLINE. www.comps-online.com.au
- 2. RESPONSIBILITIES** - It is the responsibility of the entrant's parent or teacher to ensure the correct sections are entered. The Committee accepts no responsibility for incorrect entries received.
- 3. CLOSING DATE** –Thursday March 31st, 2022. Competitor's age is as of March 31st, 2022.
- 4. PROGRAMME** – A 2022 program must be purchased at time of entry. Cost of program will be added to entry fees, no programs available at the door. Schools may purchase one program for copying and distribution to students in group sections. Programs purchased with entries will be posted after printing. Programme outline will also be available online prior to final program being sent.
5. Acceptance of an entry by the eisteddfod committee is conditional upon the competitor agreeing that the competitor's name may be published in the eisteddfod program and results and/or photographs may be published in the media, including but not limited to: newspapers, newsletters, the eisteddfod website etc.
6. The Eisteddfod Committee reserves the right to refuse any entry.

7. For solos and duos, individual names must be included on the Entry Form.

IMPORTANT INFORMATION FOR SCHOOLS:

Competitors name for individual sections must be submitted with entry form i.e: not student a, b, c etc. Via Comps online There are no changes/ replacements/substitution of students / groups permitted on the day.

8. No late entries will be accepted.

9. Single entries, unless a sponsored section, may be for adjudication only.

10. No competitor can perform the same item in more than one section. This includes school and private drama sections. i.e.: the same item cannot be performed in private monologue section and school monologue section.

11. No competitor can perform an item that has previously won the competitor first prize in the Coffs Harbour eisteddfod in the last 2 years.

12. In sections where 2 or more performers compete, a competitor cannot perform more than once in the same section. **This includes school choir groups, duologues, vocal duos and group drama scenes.**

STAGE ETIQUETTE

1. Please arrive at the venue well before the session time as the competitor could be disqualified for not being ready when their number is called. Report to the registration table on arrival.

2. All competitors and groups must perform in the order of their name in the program. Changes might only be made after consultation with the session coordinator.

3. All props to be free standing. Entrants must notify the stage manager if they need assistance with props. Props must be kept to a minimum because of time constraints.

4. Teachers we would consider it a courtesy if you could let the Stage Manager or Drama Coordinator know well in advance if your competitor or group is not performing.

5. All competitors must demonstrate courtesy. If they distract or cause problems to the performers, the Stage Manager and Drama Coordinator have the power to disqualify any person causing trouble and will do so immediately.

BAD SPORTSMANSHIP OR BULLYING WILL NOT BE TOLERATED.

6. No teacher or parent will be permitted to make contact with a competitor during the item on stage unless as an accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator. Flouting this rule will mean disqualification.

7. All competitors are to wait where the Stage Manager instructs. All competitors, their teacher and parents shall obey all reasonable directions from the Stage Manager.

8. NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO WILL MEAN INSTANT DISQUALIFICATION OF THE COMPETITOR.

ALL ENQUIRIES ARE TO BE MADE THROUGH THE REGISTRATION DESK AT THE ENTRANCE TO THE VENUE.

9. PHOTOGRAPHY AND FILMING, INCLUDING MOBILE PHONES: THERE IS NO FILMING OF ANY SORT ALLOWED DURING A PERFORMANCE.

10. PLEASE STAY WITHIN THE TIME LIMITS PRINTED IN THE SYLLABUS AS GOING OVER TIME COULD SEE THE COMPETITOR DISQUALIFIED.

11. The adjudicator has the authority to terminate a performance if considered offensive in any way. This may include, language used, inappropriate dress or offensive content.

12. Presentation and dress constitute part of the performance.

13. Rehearsal or practice not permitted once eisteddfod has commenced.

ADJUDICATOR

1. The adjudicator's decision is final.

2. Protests shall be lodged with the Organising Committee, in writing, immediately after the completion of the session in which the protest is entered. Forms are available from committee members, payment of \$50 is also to be submitted.

3. Communication with the adjudicator before or during the eisteddfod by teachers, competitors or spectators is strictly forbidden.

4. Protests shall be lodged with the Organising Committee, in writing, immediately after the completion of the session in which the protest is entered. Forms are available from committee members, payment of \$50 is also to be submitted.

5. The adjudicator has the right to withhold first prize if the competitors are not up to standard.

6. If through unforeseen circumstances an Adjudicator is unable to perform his/her duties, the Committee reserves the right to replace Adjudicator

PRIZES

- 1.** In all sections second prize may be awarded if there is 5 or more competitors and third prize if more than 8 competitors. This may vary at the discretion of the adjudicator.
- 2.** Scholarships are intended for the extension of studies. Scholarships are awarded at the discretion of the Adjudicator from the eligibility list supplied by the Organising Committee. Adjudicator's decision is final.

ORGANISATION

- 1.** The Coffs Harbour Eisteddfod Committee bears no responsibility for personal breach of copyright
- 2.** Every care will be taken for the competitor's safety, but the organisation will not be held responsible for any injury sustained by a competitor during the eisteddfod.

4. Coffs Harbour Eisteddfod does not Refund Entry / Door ticket sales
- 5.. All COVID restrictions and NSW Health guidelines will be adhered to at the time of competition
6. Any performer that does not complete their performance within the time limit may not receive a place BUT will receive Adjudicators Report (except Dance)
7. **COMPETITORS AT THE COFFS HARBOUR and DISTRICT EISTEDDFOD PERFORM AT THEIR OWN RISK AND ARE RESPONSIBLE FOR THEOR OWN PROPERTY AND BELONGINGS**

AGE REQUIREMENTS

1. All competitors must enter in the appropriate age group for all Sections. The age requirement is determined by the age the competitor is at the **close of entry** date, March 31st, 2022.
2. The eisteddfod committee reserves the right to see documentation to verify the school year level or age of the competitor.

COMPETITORS

1. Competitors must appear at the time set down in the Program for each Section.
2. Competitors must advise the **Eisteddfod Committee** at the earliest possible opportunity if withdrawing from a Section of the competition. Entry fees will not be refunded in this circumstance.

COPYRIGHT

1. The Coffs Harbour Eisteddfod supports copyright laws and the original copy of the music/drama item or authorised copy must be presented upon request. Competitors are responsible for abiding by these copyright laws.
2. It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 1968.
3. Adjudicator's copy. The competitor must supply the adjudicator with a photocopy of original drama piece. All copies will be destroyed at completion of the eisteddfod and **NOT RETURNED.**

REPORTS

Adjudication Reports may be collected from the Registration Desk after the conclusion of each Session. **They will not be available after conclusion of eisteddfod.**

PROPS

1. Dangerous props are forbidden. Glass, naked flame, objects thrown from the stage into the audience, liquid, powder, or fine particles that may be difficult to remove from the stage or any other prop that may endanger competitors or audience are strictly prohibited.
2. All props must be of a suitable size and nature to allow for placement and removal quickly and with minimal disruption. Props, their placement, removal and storage are the responsibility of the competitor. The Eisteddfod Committee and / or its volunteers accept no responsibility for any loss or damage to these items. All props must be removed from the performance space immediately after each performance.



RJK OPTOMETRY

Drama Sections 2022

Section number listed first followed by section name

10 years and under, all pieces 2.5 minutes limit.

Sub-Junior championship awarded to highest combined scores of following three sections.

150: Verse Speaking Own Choice: Light Verse, Australian, Lyrical etc

151: Sight Reading

152: Monologue in Costume

153: Prose speaking (non-championship piece)

12 years and under, all pieces 3-minute limit

Junior championship awarded to highest combined scores of following four sections.

154: Verse Speaking Own Choice: Light Verse, Australian, Lyrical etc

155: Sight Reading

156: Monologue in Costume

157: Prose speaking

14 years and under, all pieces 3.5-minute limit

Intermediate championship awarded to highest combined scores of following four sections.

158: Verse Speaking Own Choice: Light Verse, Australian, Lyrical etc

159: Sight Reading

160: Monologue in Costume

161: Prose speaking

15 years and over, all pieces 4.5 minute limit

Senior championship awarded to highest combined scores of following four sections.

162: Verse Speaking Own Choice: Light Verse, Australian, Lyrical etc

163: Sight Reading

164: Monologue in Costume

165: Prose speaking

166: Shakespeare character recital in costume. (Non-championship piece)

Duologue in costume

167: 12 years and under: Maximum time 6 minutes

168: Open age: Maximum time 8 minutes

Write and Read own poem, maximum time 3 minutes

169: 12 years and under

170: Open age

Mime

171: 12 years and under, 2-minute time limit

172: 16 years and under, 3-minute time limit

NEW SECTIONS FOR 2022

All Abilities / Shine Section

The Shine Section is open to community members who have an identified disability and a love of performing. Open to all ages, this section encourages entrants to showcase their talent and passion for the arts with focus on encouragement and celebration. Entries, dependant on numbers, will be divided into age groups after entries close.

173. All abilities section. Choice of monologue, prose, or poetry item. 3-minute time limit

News Reporting

(Entrant is to present a news report from a script provided after entries have been finalised. Script will be sent via email. A chair and table will be provided)

12 years and under, 2-minute time limit

16 years and under, 3-minute time limit

Improvisation Section

(Entrant is given a topic and has 2 minutes to prepare an improvisation. No props or costumes are needed. A chair and table will be provided as props if required)

12 years and under, 2-minute time limit

16 years and under, 3-minute time limit

17 years and over, 3-minute time limit



SCHOOL DRAMA SECTIONS.

Individual Performances

100: Individual performance monologue Year 12 - 6 to 8 minutes

101: Individual performance monologue Year 11 - 6 to 8 minutes

Group Performances

(Maximum 10 to 12 per group with a 10-minute time limit)

102: Year 9 to 10 Dramatised or devised scene

103: Year 11/12 Dramatised or devised scene

Group Improvisation Section

(Maximum 10 to 12 per group - Groups are given a topic and have 2 minutes to prepare an improvisation. Three chairs and a table will be provided as props if required)

Year 9 to 10, 2-minute time limit

Year 11 to 12, 3-minute time limit

