



50th Annual Piano Eisteddfod

2022 Piano Syllabus

Adjudicator	Miguel Wu
Covener	Alice Jamison
Contact	0428 928420

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www.coffseisteddfod.org.au

Saturday 27th and Sunday 28th May 2022

Coffs Harbour Conservatorium



Entries Close: 5pm 31st March 2022

Age of Competitor as of 31st March 2022

ENTRY FEES

Solo	\$ 15.00
Duets	\$ 20.00
Championships	\$ 25.00
Fun Events	\$ 12.00
Programmes	\$ 8.00 (Auto charge upon entry)

**All entries are to be entered online at comps-online.com.au
There will be NO LATE ENTRIES**

SPECIAL RULES FOR PIANO 2021

**Also read GENERAL CONDITIONS OF COMPETITION ENTRY
available on our website. www.coffseisteddfod.org.au**

1. Each entrant must supply the adjudicator with an unlicensed copy (photocopy) of the piece provided that:
 - a) the original is used by the entrant for performance or is able to be presented at the venue for inspection and
 - b) the committee destroys the copy immediately after adjudication.
2. All entrants in a championship section must enter in at least 2 (two) other piano solo sections. One section must include either Baroque, Romantic, Classical, or own age section. Duets, family fun, accompaniment and own composition sections are not included.
3. Competitors must compete in at least 3 (three) solo sections to be eligible for all major awards. Solo sections include own composition section and concerto section.
4. Highest aggregate awards will include all sections with the exception of duet and fun events.
5. To be eligible for a scholarship candidates must compete in a minimum of 4 sections.
6. Novice section is open to any student who has not won a first place at any Eisteddfod.
7. No repeats are to be played
8. All time limits must be strictly adhered to.
9. Any section with less than 3 performers can be combined at the discretion of the committee.
10. Own Composition award will be judged both on the performance and the composition.
11. Open section is open to all ages. All entrants must be amateur musicians.
12. The Eisteddfod reserves the right to:
 - (a) refuse an entry
 - (b) cancel a section (e.g. due to lack of entries)
 - (c) vary the prizes (e.g. when insufficient entries perform)
 - (d) demand proof of age of an entrant in an age section, or proof of amateur or professional status.

Enter via www.comps-online.com.au

MIGUEL WU ADJUDICATOR



Miguel Wu is a pianist, singer, composer, and conductor. Born in Taiwan, Miguel began having music lessons at the age of two and a half, studying piano at seven, and conducting choir at fourteen.

Miguel holds a Graduate Diploma in Music in aural pedagogy and a Master of Music from the University of Queensland. He undertook further pedagogy and performance training from the Queensland Conservatorium and Indiana University, USA (Summer Camp). He is currently undertaking further study and training at The Juilliard School (New York).

Miguel won numerous piano competitions and compositions in Australia and has been awarded the “Most Outstanding Music Performance” award. He has performed as a soloist in Australia, Paraguay, United States, and around Europe.

In 2011 Miguel recorded and released a self produced album titled *From The Sky*, which has been broadcast on Australia’s ABC Classic FM radio station and Qantas Airline Q Streaming.

As a singer, Miguel has won the Taiwanese Singing Competition held in Asuncion, Paraguay. He has performed in major arenas such as Qudos Arena in Sydney, Brisbane Entertainment Centre, The Gabba, and Queensland Performing Arts in Brisbane.

Currently, Miguel is an examiner with the Australian Music Examinations Board. He is a former committee member of the Queensland Piano Competition and a former Event Manager of Instrumental and Chamber Music for the Brisbane Eisteddfod.

Miguel conducts vocal and band workshops for schools, churches, and community music groups and adjudicates piano, instrumental, voice, and choir auditions and competitions in Australia and overseas. He has adjudicated auditions and competitions in Australia – New South Wales, Queensland, Victoria, Tasmania, and United States. He also operates and teaches a busy private music studio in Brisbane.

2022 SCHEDULE

7 YEARS AND UNDER – Time limit 3 minutes

- 100 Piano Solo
- 101 Baroque or Classical Period Solo

9 YEARS AND UNDER – Time limit 3 minutes

- 102 Piano Solo
- 103 Novice
- 104 Baroque or Classical Period Solo
- 105 Jazz, Ragtime Boogie or Blues
- 106 Music from a Musical, Film or Television

12 YEARS AND UNDER - Time limit 3 minutes

- 107 Piano Solo
- 108 Novice
- 109 Baroque
- 110 Classical Period Solo
- 111 Jazz, Ragtime Boogie or Blues
- 112 Music from a Musical, Film or Television

15 YEARS AND UNDER Time limit 4 minutes

- 113 Piano Solo
- 114 Novice
- 115 Baroque
- 116 Classical Period Solo
- 117 Jazz, Ragtime Boogie or Blues
- 118 Music from a Musical, Film or Television
- 119 Own Composition

18 YEARS AND UNDER Time limit 4 minutes

- 120 Piano Solo
- 121 Novice
- 122 Baroque
- 123 Classical Period Solo
- 124 Jazz, Ragtime Boogie or Blues
- 125 Music from a Musical, Film or Television

OPEN Time limit 4 minutes

- 126 Piano Solo
- 127 Novice
- 128 Baroque
- 129 Classical Period Solo
- 130 Jazz, Ragtime Boogie or Blues
- 131 Music from a Musical, Film or Television
- 132 Own composition, own arrangement

GRADED SECTIONS

PRELIMINARY and GRADE 1- not age related – Time Limit 3 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 133 List A
- 134 List B
- 135 List C

GRADE 2 and GRADE 3 and Grade 4 - not age related - Time Limit 3 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 136 List A
- 137 List B
- 138 List C

GRADE 5 and Grade 6 and Grade 7- not age related - Time Limit 3 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 139 List A
- 140 List B
- 141 List C
- 142 List D

GRADE GRADE 8 and above - not age related - Time Limit 5 minutes

Pieces to be chosen from AMEB or comparable syllabus, or comparable standard
(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- 143 List A
- 144 List B
- 145 List C
- 146 List D
- 147 List D

DUET SECTIONS Time limit 5 minutes

- 148 8 Years and Under Duet
- 149 10 Years and Under Duet
- 150 12 Years and Under Duet
- 151 14 Years and Under Duet
- 152 16 Years and Under Duet

CHAMPIONSHIP SECTIONS

- 153 Junior 12 Years and Under Championship – Time Limit 8 minutes
- 154 Senior 16 Years and Under Championship – Time Limit 10 minutes
- 155 Open Age – Time Limit 12 minutes

NON AWARDED SECTIONS: - these sections are created to encourage participation

TEACHER-STUDENT DUET – Time Limit 3 minutes

- 156 8 Years and Under
- 157 10 Years and Under

FAMILY FUN EVENT – any member of the family can participate – Time Limit 4 minutes

- 158 Open

PERFORMANCE PRACTICE AWARD – Time Limit 3 minutes

An event to encourage all students learning the piano. Entrants will receive comment from the adjudicator but no award will be awarded.

- 181 Junior (12 years and Under)
- 182 Senior (18 years and under)

Thankyou to our Major sponsor for 2022

