



*Celebrating*  
**50 YEARS**

Coffs Harbour & District Eisteddfod 2022

## 2022 CHOIRS PROGRAM 31<sup>st</sup> May 2022

Commencing at 10.00am at LifeHouse Church, Orlando St, Coffs Harbour

<https://www.lifehouse.net.au/>

Entries via Comps On Line - <https://www.comps-online.com.au>

Entry Fee \$20.00 per entry

Co-ordinator Mary Pollack [choirs@coffseisteddfod.org.au](mailto:choirs@coffseisteddfod.org.au) Ph 0412176013

Adjudicator Mr Ian Jefferson NSW Det Arts Unit



# COFFS HARBOUR & DISTRICT EISTEDDFOD GENERAL RULES - 2022

1. Competitors, Teachers and Parents will be regarded as being conversant with all rules; the plea of lack of knowledge will not be accepted as a bona-fide reason for the infringement of any rule. 'General Rules' should be read in conjunction with the 'Special Rules' pertaining to relevant sections. It will be assumed by the Society that ALL agree to both sets of Rules.
2. All entries are now online with "Comps On Line " at <https://www.comps-online.com.au/> Please refer to our Web page [www.coffseisteddfod.org.au](http://www.coffseisteddfod.org.au) for your relevant sections syllabus for further information. Our closing date for all disciplines is 31 March 2022. No entries will be accepted after 31<sup>st</sup> March 2022. ALL entries will be submitted online.
3. Competitors, Teachers or Parents **MUST NOT APPROACH THE ADJUDICATOR** during competition. Breach of this rule will bring disqualification.
4. Protests shall be lodged with the Organising Committee, in writing, immediately after the completion of the session in which the protest is entered. Forms are available from committee members, payment of \$50 is also to be submitted.
5. In any Section where there are LESS THAN THREE (3) competitors, sections may be combined, deleted, or cancelled at the discretion of the Organising Committee, prior to the commencement of the Eisteddfod. If there are insufficient entries in some sections, the AGE RESTRICTIONS may be altered on the condition that the teachers are informed of any changes prior to the printing of the program.
6. These competitions shall be open to **AMATEURS ONLY**. A person who owns, manages, or is the principal teacher of a Performing Arts, Musical, or Dance studio shall not be eligible to enter any section of the Eisteddfod.
7. Teachers and Professional Performers are not eligible to enter, with the exception of the Orchestra and Choir sections, and those sections specifically including teachers as referred to in the Schedule.
8. The executive reserves the right in any age competition to call upon the competitor to furnish, at his or her own expense, proof of age and to withhold any prize until such proof of age has been furnished. ('Age' as per current entry form).
9. Any competitor who has been formally taught (excluding workshops) by the Adjudicator of a section after 31 January, shall not be eligible to compete in that particular section.
10. No person will be allowed or permitted to make contact with a competitor during an item on stage, unless as an Accompanist or Conductor. No prompting or assistance of any kind can be given by anyone other than the adjudicator. This rule will be strictly enforced.
11. No competitor shall be allowed to render the same item in more than one section, except Dance.
12. No competitor/s shall be allowed to render the same items with which they have previously won a first prize in any section at the Coffs Harbour and District Eisteddfod, except Dance.
13. The Adjudicator's decision shall be final, and he or she shall have the power to withhold or divide prizes according to merit. The Adjudicator shall be entitled to recommend the withholding of prize but must announce the decision when making the adjudication and note the adjudication sheets.
14. Where two or more compete in combination, no competitor shall perform more than once in a section. For Dance, choirs, Speech and Drama etc., refer to 'Special Rules' is pertaining to those sections.
15. **Novice Sections.** These sections are restricted to those competitors who have never won a First Place in the relevant category in any Eisteddfod, (either online or on stage) prior to the closing date for entries for the Coffs Harbour Eisteddfod.
16. **Championship Sections.** Competitors should note any special conditions set out for Championships in appropriate "Special Rules" of their section
17. **Scholarships** are intended for the extension of studies. Scholarships are awarded at the discretion of the Adjudicator from the eligibility list supplied by the Organising Committee. Adjudicator's decision is final.

A) Restricted Scholarships. To be eligible, competitors must live within the boundary and attending a Studio/Performing Arts / for classes regular classes within a - 100-kilometre radius of Coffs Harbour.

18. The Executive reserves the right to determine the status of any competitor and to apply and interpret these rules.
19. The Coffs Harbour & District Eisteddfod Society does not accept any responsibility for any infringement of the Copyright Act, It Is the competitor's responsibility to ensure they comply with the Act.
20. Engraving. The cost of engraving on any trophy shall be borne by the winner.
21. If through unforeseen circumstances an Adjudicator is unable to perform his/her duties, the Committee reserves the right to replace Adjudicator
22. Presentation and Dress. It is in the Competitor's own interest to pay special attention to their dress and presentation when appearing in competition. Dress will constitute part of the performance and will be taken into consideration by the Adjudicator.
23. Competitors **must perform in the order** in which their names appear in the Official Program, unless otherwise directed by the Organising Committee, and must enter and perform under their own name. **Dance Groups Only:** Studios will be provided with a running schedule prior to publication of the Dance Program and at such time will be permitted to present to the Dance Committee any issues with scheduling. The Committee will take into consideration requests from the Studios and reserves the right to make amendments if deemed necessary by the Committee. Only by committee discretion will changes in the running order of Group sections be allowed on the day.
24. Offensive Material/Performances will be terminated by the Adjudicator and or the Committee.
25. Rehearsals or practice on stage is not permitted for any section once the Eisteddfod has commenced.
26. Where applicable, a separate legible copy of the music or material for each competitor's performance must be provided for use by the Adjudicator, must be clearly marked with the competitor's name and number, section number and title, and handed to the librarian 15 minutes prior to the commencement of the session. Any photocopied material will be retained by the Committee to be destroyed according to Copyright ruling (Dance and Choirs are exempt)
27. Any performer that does not complete their performance within the time limit may not receive a place BUT will receive Adjudicators Report (except Dance)
28. All Music is to be uploaded to "Music Uploads" for all CHDES Disciplines (ie there will no CD / MP3 / Phones) (Except for Choirs)
29. Coffs Harbour Eisteddfod does not Refund Entry / Door ticket sales
30. Coffs Harbour Eisteddfod may refund entry fees, if requested and received by discipline coordinator and treasurer prior 31 March 2022. If a NSW Health order is in place with restrictions that causes The Coffs Harbour Eisteddfod to cancel an event, refunds (less Pay Pal and Comps On Line fees) will be processed.
31. All COVID restrictions and NSW Health guidelines will be adhered to at the time of competition
32. **COMPETITORS AT THE COFFS HARBOUR and DISTRICT EISTEDDFOD PERFORM AT THEIR OWN RISK AND ARE RESPONSIBLE FOR THEOR OWN PROPERTY AND BELONGINGS**

DCCD013.V1.2022	CHDES General Rule	Updated Feb 2022	Created Oct 2020	Due for Review Aug 2023
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## **IAN JEFFERSON 2022 CHOIRS ADJUDICATOR**

Ian is the Student Music Programs Officer (K-8) for The Arts Unit - NSW Department of Education. He is a qualified primary school teacher and also a composer and arranger. Ian coordinates and conducts the massed schools choirs for performances at the Sydney Opera House, the Sydney Town Hall, as well as the Qudos Bank Arena for the Schools Spectacular.

Ian has previously composed a range of original works commissioned for the Department's concert series: *Thunderbolt's Candle* 1995, *From The Crow's Nest* 1998, *Missing Yesterday* 1999, *High Tide* 2000, *Between Wind and Water* 2001, *Brave The Elements* 2002, *Timepieces* 2004, *Brolga Dance* 2006, *The Return* 2007, *Closer To Forever* and *Sailing Away* 2009, *Go For Gold* 2014 and *Manly Ferry* in 2017.

Ian has co-written a few small musicals: *Chair in the Landscape*, *Meet You at the Mona Lisa* and *Beanstalking*. In his younger days he also did a bit of acting; most notably as the roller-skating robot in *Return to the Forbidden Planet* at the Queensland Performing Arts Centre in 1993.



# COFFS HARBOUR & DISTRICT 2022 CHOIRS SYALLABUS

Choirs must all perform 2 contrasting songs within a 15-minute time limit.

Music must be submitted via Google Drive,

<https://drive.google.com/drive/folders/15XN7DRhrO6WOgKP-2KnJGFaCLhuExp2Q>

Email to: sarah@lifehouse.net.au for any queries

## Section 1

- A) Years K-2 Choir – under 50 students
- B) Years K-2 Choir – 50 students & Over

## Section 2

- A) Years K-6 Choir – under 50 students
- B) Years K-6 Choir – 50 students & Over

## Section 3

- A) Years 3-6 Choir – under 50 students
- B) Years 3-6 Choir – 50 students & Over

## Section 4

- A) Small Schools – P1/P2- 2 teacher schools – under 50 students
- B) Small Schools – P1/P2 – 2 teacher schools – 50 students & over

## Section 5

- A) Secondary School Choir – under 50 students
- B) Secondary School Choir – 50 students & Over

## Section 6

Signing choir – may use a backing tape or live vocals.

## Section 7

Home School Choir – no age limit.

## Section 8

Community Choir – no age limit.

