

*Coffs Harbour and District Eisteddfod Society sponsored by
RJK Optometry*

**50TH ANNUAL
COFFS HARBOUR MUSICAL COMEDY COMPANY
VOCAL EISTEDDFOD**

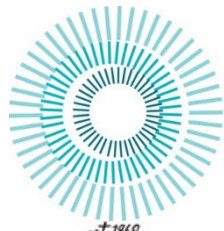


Vocal Solos: June 6th to 8th 2022

Jetty Memorial Theatre

**2022 Coffs Harbour Musical Comedy
Company Vocal Eisteddfod**

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NEWCASTLE BALLET THEATRE





Vocal Organising Secretary: Vanessa Crossley

Phone: 0400022359

Email: vocal@coffseisteddfod.org.au

Vocal Solos Venue: Jetty Memorial Theatre

June 6th to June 8th 2022

SESSION TICKET

Adult	\$8
Child/Pensioner	\$5

EXECUTIVE COMMITTEE

President	Debbie Waters
Vice President	Louise Ray
Secretary	Anne Chittick
Treasurer	Sandra Goodby

ORGANISING SECRETARIES

Vocal	Vanessa Crosley
Instrumental	Louise Ray
Drama	Elise Prosser
Dance	Jann Golding
Piano	Alice Jamison
Choirs	Mary Pollack

Vocal Solos Adjudicator: Mr Miguel Wu



Miguel Wu is a pianist, singer, composer, and conductor. Born in Taiwan, Miguel began having music lessons at the age of two and a half, studying piano at seven, and conducting choir at fourteen.

Miguel holds a Graduate Diploma in Music in aural pedagogy and a Master of Music from the University of Queensland. He undertook further pedagogy and performance training from the Queensland Conservatorium and Indiana University, USA (Summer Camp). He is currently undertaking further study and training at The Juilliard School (New York).

Miguel won numerous piano competitions and compositions in Australia and has been awarded the “Most Outstanding Music Performance” award. He has performed as a soloist in Australia, Paraguay, United States, and around Europe.

In 2011 Miguel recorded and released a self produced album titled From The Sky, which has been broadcast on Australia’s ABC Classic FM radio station and Qantas Airline Q Streaming.

As a singer, Miguel has won the Taiwanese Singing Competition held in Asuncion, Paraguay. He has performed in major arenas such as Qudos Arena in Sydney, Brisbane Entertainment Centre, The Gabba, and Queensland Performing Arts in Brisbane.

Currently, Miguel is an examiner with the Australian Music Examinations Board. He is a former committee member of the Queensland Piano Competition and a former Event Manager of Instrumental and Chamber Music for the Brisbane Eisteddfod.

Miguel conducts vocal and band workshops for schools, churches, and community music groups and adjudicates piano, instrumental, voice, and choir auditions and competitions in Australia and overseas. He has adjudicated auditions and competitions in Australia – New South Wales, Queensland, Victoria, Tasmania, and United States. He also operates and teaches a busy private music studio in Brisbane.



General Rules and Information

IMPORTANT INFORMATION. PLEASE READ CAREFULLY.

COPYRIGHT

1. The Coffs Harbour Eisteddfod supports copyright laws and the original copy of the music or authorised copy must be presented upon request. Competitors are responsible for abiding by these copyright laws. Authorised copies can be purchased from websites such as "Musicnotes".
2. It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 1968.
3. Adjudicator's copy. The competitor must supply the adjudicator with a photocopy of original music. All copies will be destroyed at completion of the eisteddfod and **NOT RETURNED**.

STAGE ETIQUETTE

1. Please arrive at the venue well before the session time as the competitor could be disqualified for not being ready when their number is called. Report to the registration table on arrival.
2. All competitors and groups must perform in the order of their name in the program. Changes might only be made after consultation with the session coordinator.
3. All props to be free standing. Entrants must notify the stage manager if they need assistance with props. Props must be kept to a minimum because of time constraints.
4. Teachers we would consider it a courtesy if you could let the Stage Manager or Vocal Coordinator know well in advance if your competitor or group is not performing.
5. All competitors must demonstrate courtesy. If they distract or cause problems to the performers, the Stage Manager and Vocal Coordinator have the power to disqualify any person causing trouble and will do so immediately.

BAD SPORTSMANSHIP WILL NOT BE TOLERATED.

6. No teacher or parent will be permitted to make contact with a competitor during the item on stage unless as an accompanist. No prompting or assistance of any kind may be given by any person other than the adjudicator. Flouting this rule will mean disqualification.

7. All competitors are to wait where the Stage Manager instructs. All competitors, their teacher and parents shall obey all reasonable directions from the Stage Manager.

8. NO PARENT, TEACHER, COMPETITOR OR ANY OTHER INTERESTED PERSON SHALL BE ALLOWED TO APPROACH THE ADJUDICATOR. TO DO SO WILL MEAN INSTANT DISQUALIFICATION OF THE COMPETITOR.

ALL ENQUIRIES ARE TO BE MADE THROUGH THE REGISTRATION DESK AT THE ENTRANCE TO THE VENUE.

9. PHOTOGRAPHY AND FILMING, INCLUDING MOBILE PHONES: THERE IS NO FILMING OF ANY SORT ALLOWED DURING A PERFORMANCE.

10. PLEASE STAY WITHIN THE TIME LIMITS PRINTED IN THE SYLLABUS AS GOING OVER TIME COULD SEE THE COMPETITOR DISQUALIFIED.

11. The adjudicator has the authority to terminate a performance if considered offensive in any way. This may include, language used, inappropriate dress or offensive content.

12. Presentation and dress constitute part of the performance.

13. Rehearsal or practice not permitted once eisteddfod has commenced.

ADJUDICATOR

1. The adjudicator's decision is final.

2. All enquiries relating to the conditions of the competition, including formal protests, must be addressed to a member of the Organising/ Executive Committee

3. Communication with the adjudicator before or during the eisteddfod by teachers, competitors or spectators is strictly forbidden.

4. Competitors who have been formally taught (including workshops), by the adjudicator in the 6 months prior to the eisteddfod, are not eligible to compete.

5. The adjudicator has the right to withhold first prize if the competitors are not up to standard

PRIZES

1. In all sections second prize may be awarded if there is 5 or more competitors and third prize if more than 8 competitors. This may vary at the discretion of the adjudicator.

2. Scholarships are intended for further study.

AGE REQUIREMENTS

1. All competitors must enter in the appropriate age group for all Sections. The age requirement is determined by the age the competitor is at the **close of entry** date, March 31st 2022.
2. The eisteddfod committee reserves the right to see documentation to verify the school year level or age of the competitor.

COMPETITORS

1. Competitors must appear at the time set down in the Program for each Section.
2. Competitors must advise the **Eisteddfod Committee** at the earliest possible opportunity if withdrawing from a Section of the competition. Entry fees will not be refunded in this circumstance.
3. Competitors must provide their own accompanists or have accompaniment CDs in Sections where accompaniments CDs are allowed.
4. Competition is open to AMATEURS ONLY. This rule does not apply to accompanists or conductors.

ORGANISATION

1. The Committee reserves the right to appoint a substitute or additional adjudicator; to divide or combine any Section for programming purposes; to cancel any Section due to insufficient entries.
2. The Coffs Harbour Eisteddfod Committee bears no responsibility for personal breach of copyright
3. Every care will be taken for the competitor's safety but the organisation will not be held responsible for any injury sustained by a competitor during the eisteddfod.

REPORTS

Adjudication Reports may be collected from the Registration Desk after the conclusion of each Session.
They will not be available after conclusion of eisteddfod.

RECORDED BACKING TRACKS

1. Backing tracks are permitted for all vocal sections. Any backing track must not contain vocal lines.
2. **It is the responsibility of the competitor to provide the USB which must be clearly labelled on a label attached to the USB** with competitors name, section number and competitor number. The Eisteddfod Committee and /or volunteers will be responsible for the management of the soundtrack. Backing tracks are an integral part of the competitor's judged performance and therefore must be managed by the competitor. Problems with the equipment or its management may handicap the judged outcome of the performance. **ONE TRACK ONLY PER USB. DO NOT BRING CD'S.**

PROPS

1. Dangerous props are forbidden. Glass, naked flame, objects thrown from the stage into the audience, liquid, powder or fine particles that may be difficult to remove from the stage or any other prop that may endanger competitors or audience are strictly prohibited.

2. All props must be of a suitable size and nature to allow for placement and removal quickly and with minimal disruption. Props, their placement, removal and storage are the responsibility of the competitor. The Eisteddfod Committee and / or its volunteers accept no responsibility for any loss or damage to these items. All props must be removed from the performance space immediately after each performance.

Monday 6th June: Jetty Theatre
Afternoon Session 4 pm

Section 443: Open Age Vocal Solo

1. Barb Newby
2. Lynette Crossley
- 1st

Section 445: Open Age Classical Vocal Solo

1. Lynette Crossley
2. Barb Newby
- 1st

Section 448/442 Open Age/17 to 24 Sacred Song

1. Catherine Lagettie
2. Barb Newby
3. Lynette Crossley
- 1st

Section 446: Open Age Folk Song

1. Barb Newby
2. Lynette Crossley
3. Jessica Young
- 1st

Section 453: All Abilities Shine Section

1. Reece Hefferman
2. Trinity Miller
3. Jessica Young
4. Tanya Ross
5. Rachael Wills
6. Matthew Miller
- 1st 2nd 3rd

Section 444: Open Age Musical Theatre. Cate Walsh Memorial Award.
(Costume optional)

1. Lynette Crossley
 2. Courtney Campbell
 3. Barb Newby
- 1st

Section 452: Family Duo/Trio

1. Peter Hodges and Emily Hodges
 2. Maureen Burgess and Marty Elliott
- 1st

Section 449: Open Age Duo

1. Jessica Joice and Imogen Daymond
 2. Barb Newby and Leslie Drinkwater
 3. Emily Hodges and Fiona Stiles
- 1st

Section 447: Open Age Popular Song

1. Lynette Crossley
 2. Jessica Young
 3. Barb Newby
- 1st

Thank you for coming and Have a Safe Drive Home

Tuesday 7th June: Jetty Theatre
Morning Session 10am

Section 401 10 years Musical Theatre in Costume: Cate Walsh Memorial Award

Please arrive in costume.

1. Calamity Thorncraft
2. Sierra Cooke
3. Lexie Fowler
4. Chloe Farrell
5. Jade Messner
6. Alexander Gafen
7. Ayana Hughes

1st 2nd 3rd

Small break for costume change

Section 402 10 years Classical Song

1. Jade Messner
2. Ayana Hughes
3. Calamity Thorncraft
4. Alexander Gafen

1st 2nd

Section 416 12 years and under Vocal Duo

1. Calamity Thorncraft and Sierra Cooke

1st

Section 400 10 years vocal solo

- 1. Alexander Gafen
- 2. Daisy Loman
- 3. Lexie Fowler
- 4. Chloe Farrell
- 5. Jade Messner
- 6. Ayana Hughes
- 7. Calamity Thorncraft

1st 2nd 3rd

Section 403 10 years Folk Song

- 1. Ayana Hughes
- 2. Calamity Thorncraft
- 3. Alexander Gafen
- 4. Jade Messner

1st 2nd

Section 404 10 years Animated Film Song: Louwanna Kaur Memorial Award (Costume optional)

- 1. Chloe Farrell
- 2. Daisy Loman
- 3. Sierra Cooke

1st

Presentation of 10 years awards

Thank you for your support and Have a Safe Drive Home

Tuesday 7th June: Jetty Theatre
Afternoon Session 2.30pm

Section 451: Open Age self-accompanied solo

1. Angela Tobin
2. Tahlia Farag
3. Cassidy Donovan
4. Bridie Farrell

1st 2nd

Section 435: 17 to 24 years Vocal Solo

1. Imogen Daymond
2. Cassidy Donovan
3. Samantha Lagettie
4. Catherine Lagettie
5. Tahlia Farag
6. Grace McCormack
7. Emily-Rose Dalton
8. Emily Hodges
9. Jessica Joice
10. Courtney Martyn

1st 2nd 3rd

Section 437: 17 to 24 years Classical Song

1. Cassidy Donovan
2. Catherine Lagettie
3. Emily Hodges
4. Samantha Lagettie
5. Imogen Daymond

1st 2nd

Section 441: 17 to 24 years Popular Song

1. Catherine Lagettie
2. Courtney Martyn
3. Emily Hodges
4. Amber-Lily Tasker
5. Samantha Lagettie
6. Grace McCormack
7. Emily-Rose Dalton
8. Cassidy Donovan
9. Imogen Daymond

1st 2nd 3rd

Tuesday 7th June: Jetty Memorial Theatre
Afternoon/Evening Session 6.30pm

Section 436: 17 to 24 years Musical Theatre in Costume: Cate Walsh
Memorial Award

1. Emily Hodges
2. Amber-Lily Tasker
3. Courtney Martyn
4. Catherine Lagettie
5. Cassidy Donovan
6. Samantha Lagettie
7. Grace McCormack
8. Imogen Daymond
9. Jessica Joice

1st 2nd 3rd

Section 438: 17 to 24 years Folk Song

- 1. Samantha Lagettie
 - 2. Catherine Lagettie
 - 3. Cassidy Donovan
 - 4. Imogen Daymond
 - 5. Emily Hodges
- 1st 2nd

Section 440: 17 to 24 years Australian Song

- 1. Jessica Joice
 - 2. Cassidy Donovan
 - 3. Catherine Lagettie
 - 4. Imogen Daymond
- 1st 2nd

Section 439: 17 to 24 years Animated Film Song: Louwanna Kaur Memorial Award (Costume optional)

- 1. Amber-Lily Tasker
 - 2. Catherine Lagettie
 - 3. Courtney Martyn
 - 4. Imogen Daymond
 - 5. Samantha Lagettie
 - 6. Cassidy Donovan
 - 7. Jessica Joice
- 1st 2nd 3rd

Presentation of 17 to 24 years awards

Thank you for coming and Have a Safe Drive Home

Wednesday 8th June: Jetty Memorial Theatre
Morning Session 9am

Section 409: 12 years Musical Theatre in Costume. Cate Walsh Memorial Award. Please arrive in costume.

1. Zara Williams
2. Adelaide Robinson
3. Mia O'Reilly
4. Isabella Howard
5. Angela Tobin

1st 2nd 3rd

Short break for costume change

Section 408: 12 years Vocal Solo

1. Isabella Howard
2. Mia O'Reilly
3. Angela Tobin
4. Adelaide Robinson

1st 2nd

Section 410: 12 years Classical Song

1. Adelaide Robinson
2. Angela Tobin
3. Isabella Howard
4. Mia O'Reilly

1st 2nd

Section 411: 12 years Folk Song

- 1. Angela Tobin
- 2. Isabella Howard
- 3. Adelaide Robinson
- 4. Mia O'Reilly

1st 2nd

Section 413: 12 years Australian Song

- 1. Mia O'Reilly
- 2. Isabella Howard
- 3. Angela Tobin
- 4. Monique Cruwys

1st 2nd

Section 415: 12 years Sacred Song

- 1. Mia O'Reilly

1st

Sections 406/414: 10/12 years Popular Song

- 1. Isabella Howard
- 2. Zara Williams
- 3. Monique Cruwys
- 4. Mia O'Reilly
- 5. Chloe Farrell
- 6. Angela Tobin

1st 2nd 3rd

Short break for costume change

Section 412: 12 years Animated Film Song. Louwanna Kaur Memorial Award (Costume optional)

1. Angela Tobin
2. Mia O'Reilly
3. Adelaide Robinson
4. Isabella Howard

1st 2nd

Presentation of 12 years awards

Thank you for your support and Have a Safe Drive Home

Wednesday 8th June: Jetty Memorial Theatre
Afternoon Session 2pm

Sections 422/431: 14/16 years Australian Song

1. Indianna Kellett
2. Eva Kent
3. Hunter Metcalf

1st

Section 428: 16 years Classical Song

1. Lily Hibbard
2. Indianna Kellett

1st

Sections 415/433 14/16 years Sacred Song

1. Eva Kent
2. Hunter Metcalf
3. Indianna Kellett

1st

Section 417: 14 years Vocal Solo

- 1. Katelyn Davidson
- 2. Bridie Farrell
- 3. Lillian Cruwys
- 4. Tessa Gunther
- 5. Hunter Metcalf

1st 2nd

Section 426: 16 years Vocal Solo

- 1. Lily Hibbard
- 2. Matisse Allen
- 3. Indianna Kellett

1st

Section 419: 14 years Classical Song

- 1. Hunter Metcalf
- 2. Katelyn Davidson
- 3. Lillian Cruwys
- 4. Bridie Farrell
- 5. Tessa Gunther

1st 2nd

Section 429:16 years Folk Song

- 1. Mahi Khobragade
- 2. Indianna Kellett
- 3. Lily Hibbard

1st

Section 420: 14 years Folk Song

- 1. Lillian Cruwys
- 2. Hunter Metcalf
- 3. Tessa Gunther
- 4. Katelyn Davidson
- 5. Bridie Farrell

1st.....2nd.....

Section 430: 16 years Animated Film Song: Louwanna Kaur Memorial Award (Costume optional)

- 1. Indianna Kellett
- 2. Matisse Allen

1st.....

Wednesday 8th June: Jetty Memorial Theatre
Evening Session 6pm

Section 421: 14 years Animated Film Song: Louwanna Kaur Memorial Award (Costume optional)

- 1. Eva Kent
- 2. Hunter Metcalf
- 3. Katelyn Davidson
- 4. Bridie Farrell

1st..... 2nd.....

Section 425: 14 years and under Vocal Duo

- 1. Makaylah Beatty and Ella-Grace Chowdhury

1st.....

Section 423: 14 years Popular Song

- 1. Bridie Farrell
- 2. Katelyn Davidson
- 3. Hunter Metcalf
- 1st

Section 432: 16 years Popular Song

- 1. Matisse Allen
- 2. Indianna Kellett
- 1st

Short break for costume change

Section 427: 16 years Musical Theatre in Costume: Cate Walsh Memorial Award

- 1. Indianna Kellett
- 2. Mahi Khobragade
- 3. Lily Hibbard
- 4. Matisse Allen
- 1st 2nd

Section 418: 14 years Musical Theatre in Costume: Cate Walsh Memorial Award

- 1. Tessa Gunther
- 2. Lillian Cruwys
- 3. Bridie Farrell
- 4. Katelyn Davidson
- 5. Hunter Metcalf
- 1st 2nd 3rd

Presentation of 14 and 16 years awards

Thank you for your support and Have a Safe Drive Home