



51st Annual Coffs Harbour & District Eisteddfod Instrumental Schedule

2023

SECTION ORGANISER

Louise Ray

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www.coffseisteddfod.org.au

2nd – 4th June 2023

ADJUDICATOR

Jason Noble

**Proudly Supported by Park Beach Bowling
Club and RJK Optometry**



VENUES

Schools Instrumental Section

Coffs Harbour Education Campus
363 Hogbin Drive, Coffs Harbour NSW 2450
<https://chec.nsw.edu.au/>

Instrumental Section

Coffs Harbour Regional Conservatorium
1/6 Bray Sreet, Coffs Harbour NSW 2450
<https://www.coffscon.org.au/>



ENTRY FEES

Solo	\$15.00
Duets/Trios/Quartets	\$20.00
Championships	\$25.00
Ensembles	\$20.00

ENTRIES CLOSE 31 MARCH 2023 with Comps On Line - <https://www.comps-online.com.au>

AGE OF COMPETITOR TAKEN AS AT 1ST JUNE 2023

No Late entries will be accepted

Note : An automatic program fee of \$8.00 will be charged for entrants upon entry. Programs will be emailed via a link, please ensure your entry details are correct.

INSTRUMENTAL SPECIAL RULES

To be read in conjunction with the general rules available on our website www.coffseisteddfod.org.au.

A separate copy of the music selection of each competitor must be provided for the adjudicator. Music must be clearly marked with the competitor name, section number and competitor number and handed to the librarian 20 minutes PRIOR to the commencement of the session.

1. A copy of the **COPYRIGHT DECLARATION FORM** must be completed. This is available at www.coffseisteddfod.org.au.
2. Any photocopied material will be retained by the committee to be destroyed according to copyright ruling.
3. All Competitors entering the Championship section must perform in two (2) other sections in their age group. That is three (3) sections altogether including the championship. Competitors may only enter in one (1) Championship section.
4. ACCOMPANIST- The accompanist for the instrumental section may be live piano or an instrumental backing track.
5. No accompaniment or teacher instrumental participation is allowed in Duets, Trios, Quartets or Ensembles. A teacher may conduct a primary school or high school instrumental ensemble.
6. Any section with less than 3 performers may be combined at the discretion of the Organising Secretary. (ie. age groups may be combined.)
7. There is an expectation that all competitors and audience members will stay for the entire section. There will be no talking or unnecessary movement during performances
8. **There is to be NO photography and/or filming, including the use of mobile phones, during a performance.**

2023 Coffs Harbour & District Eisteddfod Instrumental Adjudicator

Jason Noble

Jason Noble is one of Australia's most versatile clarinettists – experimental to classical – a soloist and core member of Ensemble Offspring. Jason has performed at festivals locally and internationally, from Warsaw to London, Shanghai to Kabul, and all major cities across Australia. “His expertise and virtuosic playing give new insights into the versatility of the bass clarinet” (Sounds Like Sydney)

His album releases include THRUM (2020) – a collection of improvised ambient sounds created with Kim Cunio on piano – and Chi's Cakewalk (2017), an album of new Australian works for clarinets. He has also made guest appearances on albums for Gurrumul, Sally Seltmann, ABC Classics, Gondwana Voices, Paul Mac, Halcyon, SICKO improvising orchestra, and the Tiwi women's choir Ngarukuruwala. Recently he performed at the Adelaide Festival in Incredible Floridas, curated by Kim Williams, appearing as soloist with the Australian String Quartet.

Jason collaborates with living and emerging composers, and is an in-demand music educator. He has been on staff at the Sydney Conservatorium of Music, and ANU School of Music. In 2022 he adjudicated multiple sessions at the Sydney Performing Arts Challenge. He has been invited to teach two winter academies at the Afghanistan National Institute of Music in Kabul, and maintains links with staff and students there. He is also a Woodwind examiner at grade and diploma level for the AMEB.



Instrumental Schedule 2023

ALL INSTRUMENTAL

Novice section

- 301 10yrs & under (time limit 3 mins)
- 302 12yrs & under (time limit 3 mins)
- 303 14yrs & under (time limit 3 mins)

INSTRUMENTAL - STRING INSTRUMENTS

All Strings - Grade Work

- 304 Preliminary & 1st Grade or equivalent (time limit 3 mins)
- 305 2nd Grade & 3rd Grade or equivalent (time limit 3 mins)
- 306 4th Grade & 5th Grade or equivalent (time limit 5 mins)
- 307 6th Grade & 7th Grade or equivalent (time limit 8 mins)
- 308 8th Grade & Higher (time limit 8 mins)

Strings - Composition Written Before 1900

- 309 10yrs & under (time limit 3 mins)
- 310 12yrs & under (time limit 3 mins)
- 311 14yrs & under (time limit 5 mins)
- 312 16yrs & under (time limit 8 mins)
- 313 Open (time limit 8 mins)

Strings - Composition Written post 1900

- 314 10yrs & under (time limit 3 mins)
- 315 12yrs & under (time limit 3 mins)
- 316 14yrs & under (time limit 5mins)
- 317 16yrs & under (time limit 8 mins)
- 318 Open (time limit 8 mins)

INSTRUMENTAL - WOODWIND/BRASS INSTRUMENTS

Woodwind/Brass Grade Work

- 319 Preliminary & 1st Grade or equivalent (time limit 3 mins)
- 320 2nd Grade & 3rd Grade or equivalent (time limit 3 mins)
- 321 4th Grade & 5th Grade or equivalent (time limit 5 mins)
- 322 6th Grade & 7th Grade or equivalent (time limit 8 mins)
- 323 8th Grade & Higher (time limit 8 mins)

Woodwind/Brass - Composition Written Before 1900

- 324 10yrs & under (time limit 3 mins)
- 325 12yrs & under (time limit 3 mins)
- 326 14yrs & under (time limit 5 mins)
- 327 16yrs & under (time limit 8 mins)
- 328 Open (time limit 8 mins)

Woodwind/Brass - Composition Written post 1900

- 329 10yrs & under (time limit 3 mins)
- 330 12yrs & under (time limit 3 mins)
- 331 14yrs & under (time limit 5mins)
- 332 16yrs & under (time limit 8 mins)
- 333 Open (time limit 8 mins)

INSTRUMENTAL – CHAMPIONSHIPS

Senior Coffs Harbour & District Eisteddfod Championship \$400 first prize

- 334 20yrs & under

- *Any instrument*
- *Two (2) contrasting pieces to be performed*
- *Time limit - twelve (12) minutes total*
- *To be eligible the entrant must also compete in two (2) other solo sections*

Junior Coffs Harbour & District Eisteddfod Championship \$400 first prize

- 335 14yrs & under

- Any instrument*
- *Two (2) contrasting pieces to be performed*
- *Time limit - twelve (12) minutes total*
- *To be eligible the entrant must also compete in two (2) other solo sections*

All Instruments - Chamber music section (2-4 players) (1 Piece/Movement)

- 336 12yrs & under(time limit 3 mins)
- 337 14yrs & under(time limit 5 mins)
- 338 16yrs & under (time limit 8 mins)
- 339 Open (time limit 8 mins)



RJK OPTOMETRY

SCHOOLS INSTRUMENTAL SECTION- GROUPS

Ensembles (5-25 members)

340 Primary School age 5-13

- *One (1) piece*
- *Time Limit - five (5) minutes*
- *May be accompanied and/or conducted*

341 High Schools 12-18

- *One (1) piece*
- *Time Limit - seven (7) minutes*
- *May be accompanied and/or conducted*

342 Class Groups years 7 and 8

- *One (1) piece*
- *Time Limit - seven (7) minutes*

343 Class Groups years 9 and 10

- *One (1) piece*
- *Time Limit - seven (7) minutes*

344 Class Groups years 11 and 12 (HSC)

- *One (1) piece*
- *Time Limit - seven (7) minutes*