

## 2023 Coffs Harbour & District Eisteddfod Instrumental Adjudicator

### Jason Noble

Jason Noble is one of Australia's most versatile clarinetists – experimental to classical – a soloist and core member of Ensemble Offspring. Jason has performed at festivals locally and internationally, from Warsaw to London, Shanghai to Kabul, and all major cities across Australia. “His expertise and virtuosic playing give new insights into the versatility of the bass clarinet” (Sounds Like Sydney)

His album releases include THRUM (2020) – a collection of improvised ambient sounds created with Kim Cunio on piano – and Chi's Cakewalk (2017), an album of new Australian works for clarinets. He has also made guest appearances on albums for Gurrumul, Sally Seltmann, ABC Classics, Gondwana Voices, Paul Mac, Halcyon, SICKO improvising orchestra, and the Tiwi women's choir Ngarukuruwala. Recently he performed at the Adelaide Festival in Incredible Floridas, curated by Kim Williams, appearing as soloist with the Australian String Quartet.

Jason collaborates with living and emerging composers, and is an in-demand music educator. He has been on staff at the Sydney Conservatorium of Music, and ANU School of Music. In 2022 he adjudicated multiple sessions at the Sydney Performing Arts Challenge. He has been invited to teach two winter academies at the Afghanistan National Institute of Music in Kabul, and maintains links with staff and students there. He is also a Woodwind examiner at grade and diploma level for the AMEB.

