



Brett Holland holds a Bachelor of Music from the Queensland Conservatorium, Graduate Diploma Education at QUT and Master of Philosophy (Vocal) from the University of Queensland.

Brett's conducting vocation started with conducting large choral and orchestral works as a young graduate when he was music director for the Queensland University Musical Society; and, as a Masters Candidate he continued that path despite a focus on vocal, studying conducting with John Dingle and Dr John Nickson.

Brett has conducted Carmina Burrana, Haydn's Nelson Mass, Vivaldi Gloria, Cherubini Requiem, Rutter's When Icicles Hang, Zadok the Priest among many other grand choral works.

He has sung professionally with Opera Queensland, Opera Australia and as the Bass Soloist for many works, concerts and ensembles over the last 20 years. Brett's students have also sung for Opera Queensland and Opera Australia (Queensland productions) and Brett had the privilege to work as an assistant director (children's chorus) for Opera Queensland's Tosca in 2019.

Other recent engagements include solo Baritone for Belshazzar's Feast, solo Bass for Haydn's Seven Last Words of Christ, solo Bass for Bach's Christmas Oratorio, Adjudicator for the Townsville Eisteddfod (2013/2018/2022), Adjudicator Queensland Catholic Schools Music Festival (various years), Choral workshop clinician for the Bramble Bay Cluster Workshop, Paul Moreton Workshop (Toowoomba), Townsville Sings Conductor (2018) and OperaQ/Queensland Orchestra Teacher Professional Development Day.

In 2022 and 2023 Brett has served as an adjudicator for the Queensland Vocal Competition. He is in great demand as a vocal teacher, adjudicator, conductor, guest choral clinician and was the Director of Choral and Vocal Studies at the Brisbane Boys' College from 2003-2023.