



RJK OPTOMETRY



COFFS HARBOUR & DISTRICT  
EISTEDDFOD SOCIETY

**51ST ANNUAL RJK OPTOMETRY  
COFFS HARBOUR DISTRICT  
INSTRUMENTAL EISTEDDFOD**

# **2023 INSTRUMENTAL PROGRAM**

**2-4 JUNE 2023**

**SCHOOLS SECTION - COFFS HARBOUR EDUCATION CAMPUS  
363 HOGBIN DRIVE, COFFS HARBOUR**

**INSTRUMENTAL SECTION  
COFFS HARBOUR REGIONAL CONSERVATORIUM  
1/6 BRAY STREET COFFS HARBOUR**



# VENUES

## Schools Instrumental Section

Coffs Harbour Education Campus

363 Hogbin Drive, Coffs Harbour NSW 2450 <https://chec.nsw.edu.au/>

## Instrumental Section

Coffs Harbour Regional Conservatorium 1/6 Bray Sreet, Coffs Harbour  
NSW 2450 <https://www.coffscon.org.au/>

## INSTRUMENTAL SPECIAL RULES

**To be read in conjunction with the general rules available on our website  
[www.coffseisteddfod.org.au](http://www.coffseisteddfod.org.au).**

A separate copy of the music selection of each competitor must be provided for the adjudicator. Music must be clearly marked with the competitor name, section number and competitor number and handed to the librarian 20 minutes PRIOR to the commencement of the session.

1. A copy of the **COPYRIGHT DECLARATION FORM** must be completed. This is available at [www.coffseisteddfod.org.au](http://www.coffseisteddfod.org.au).
2. Any photocopied material will be retained by the committee to be destroyed according to copyright ruling.
3. All Competitors entering the Championship section must perform in two (2) other sections in their age group. That is three (3) sections altogether including the championship. Competitors may only enter in one (1) Championship section.
4. ACCOMPANIST- The accompanist for the instrumental section may be live piano or an instrumental backing track.
5. No accompaniment or teacher instrumental participation is allowed in Duets, Trios, Quartets or Ensembles. A teacher may conduct a primary school or high school instrumental ensemble.
6. Any section with less than 3 performers may be combined at the discretion of the Organising Secretary. (ie. age groups may be combined.)
7. There is an expectation that all competitors and audience members will stay for the entire section. There will be no talking or unnecessary movement during performances
8. **There is to be NO photography and/or filming, including the use of mobile phones, during a performance.**

## 2023 Coffs Harbour & District Eisteddfod Instrumental Adjudicator Jason Noble

Jason Noble is one of Australia's most versatile clarinetists – experimental to classical – a soloist and core member of Ensemble Offspring. Jason has performed at festivals locally and internationally, from Warsaw to London, Shanghai to Kabul, and all major cities across Australia. “His expertise and virtuosic playing give new insights into the versatility of the bass clarinet” (Sounds Like Sydney)

His album releases include THRUM (2020) – a collection of improvised ambient sounds created with Kim Cunio on piano – and Chi's Cakewalk (2017), an album of new Australian works for clarinets. He has also made guest appearances on albums for Gurrumul, Sally Seltmann, ABC Classics, Gondwana Voices, Paul Mac, Halcyon, SICKO improvising orchestra, and the Tiwi women's choir Ngarukuruwala. Recently he performed at the Adelaide Festival in Incredible Floridas, curated by Kim Williams, appearing as soloist with the Australian String Quartet.

Jason collaborates with living and emerging composers, and is an in-demand music educator. He has been on staff at the Sydney Conservatorium of Music, and ANU School of Music. In 2022 he adjudicated multiple sessions at the Sydney Performing Arts Challenge. He has been invited to teach two winter academies at the Afghanistan National Institute of Music in Kabul, and maintains links with staff and students there. He is also a Woodwind examiner at grade and diploma level for the AMEB.





## Session 1 Coffs Conservatorium Morning

Saturday June 3rd

Commencing 9am Arrive by 8.30am

### 301 - Instrumental Solos - Novice 10 years and under (less than 12 months tuition)

- |   |                       |   |             |
|---|-----------------------|---|-------------|
| 1 | Devavrat Chavan       | 3 | Eido Roques |
| 2 | Abigail Bartholomaeus | 4 | Ella Robb   |

1st \_\_\_\_\_ HC \_\_\_\_\_

### 302 - Instrumental Solos - Novice 12 years and under (less than 12 months tuition)

- |   |                 |   |           |
|---|-----------------|---|-----------|
| 1 | Felix Polak     | 3 | Coco Best |
| 2 | Lyla Fitzgibbon |   |           |

1st \_\_\_\_\_ HC \_\_\_\_\_

### 303 - Instrumental Solos - Novice 14 years and under (less than 12 months tuition)

- |   |            |  |  |
|---|------------|--|--|
| 1 | Liam Wicks |  |  |
|---|------------|--|--|

1st \_\_\_\_\_

### 309324 - Instrumental Solos - 10 years and Under Wind and Strings prior to 1900

- |   |                |   |                |
|---|----------------|---|----------------|
| 1 | Claude Taylor  | 3 | Lewis Campbell |
| 2 | Xavier Beckett | 4 | Evan Campbell  |

1st \_\_\_\_\_ HC \_\_\_\_\_

### 310 - Instrumental Solos - Strings: Prior to 1900 - 12yrs & under (time limit 3 minutes)

- |   |                     |   |                        |
|---|---------------------|---|------------------------|
| 1 | Louis Kerbert       | 4 | Daniel Vivas-Gutierrez |
| 2 | Flynn Bartholomaeus | 5 | Emily Greer            |
| 3 | Sophia Walraven     |   |                        |

1st \_\_\_\_\_ HC \_\_\_\_\_

**325 - Instrumental Solos - Woodwind/Brass: Prior to 1900 - 12yrs & under (time limit 3 minutes)**

- |   |                       |   |                       |
|---|-----------------------|---|-----------------------|
| 1 | Joshua Wing           | 4 | Myles Sindel-Marshall |
| 2 | Xavier Hartley        | 5 | Otis Campbell         |
| 3 | Simon Vivas-Gutierrez |   |                       |

1st                      2nd                      HC

---

**314 - Instrumental Solos - Strings: Post 1900 - 10yrs & under (time limit 3 minutes)**

- |   |                |   |             |
|---|----------------|---|-------------|
| 1 | Claude Taylor  | 3 | Lara Bryant |
| 2 | Hannah Pollard |   |             |

1st                      HC

---

**315 - Instrumental Solos - Strings: Post 1900 - 12yrs & under (time limit 3 minutes)**

- |   |                               |   |                        |
|---|-------------------------------|---|------------------------|
| 1 | Elise Claire Pagulayan-McCabe | 4 | Sophia Walraven        |
| 2 | Louis Kerbert                 | 5 | Daniel Vivas-Gutierrez |
| 3 | Flynn Bartholomaeus           | 6 | Emily Greer            |

1st                      2nd                      3rd                      HC

---

**329 - Instrumental Solos - Woodwind/Brass: Post 1900 - 10yrs & under (time limit 3 minutes)**

- |   |                       |   |                      |
|---|-----------------------|---|----------------------|
| 1 | Penny Sindel-Marshall | 4 | Evan Campbell        |
| 2 | Xavier Beckett        | 5 | Lily Sindel-Marshall |
| 3 | Lewis Campbell        |   |                      |

1st                      2nd                      HC

---

**330 - Instrumental Solos - Woodwind/Brass: Post 1900 - 12yrs & under (time limit 3 minutes)**

1 Joshua Wing

4 Simon Vivas-Gutierrez

2 Zaliah Fabian

5 Myles Sindel-Marshall

3 Xavier Hartley

6 Otis Campbell

1st

2nd

3rd

HC

---



COFFS HARBOUR  
SENIOR COLLEGE



TAFE  
NSW

**Session 2 Coffs Conservatorium Afternoon**

**Saturday June 3rd**

**Commencing 1pm Arrive 12.30**

**304319 - Instrumental Solos - Strings and Wind Prelim and Grade 1**

- |   |                       |   |                      |
|---|-----------------------|---|----------------------|
| 1 | Hannah Pollard        | 5 | Lily Sindel-Marshall |
| 2 | Felix Polak           | 6 | Lyla Fitzgibbon      |
| 3 | Penny Sindel-Marshall | 7 | Eido Roques          |
| 4 | Ella Robb             |   |                      |

1st

2nd

3rd

HC

**305 - Instrumental Solos - Strings: 2nd Grade & 3rd Grade or equivalent (time limit 3 minutes)**

- |   |                               |   |                        |
|---|-------------------------------|---|------------------------|
| 1 | Claude Taylor                 | 3 | Daniel Vivas-Gutierrez |
| 2 | Elise Claire Pagulayan-McCabe |   |                        |

1st

HC

**306 - Instrumental Solos - Strings: 4th Grade & 5th Grade or equivalent (time limit 4 minutes)**

- |   |                 |   |              |
|---|-----------------|---|--------------|
| 1 | Sophia Walraven | 3 | Eilidh Lewis |
| 2 | Scarlett Parrey |   |              |

1st

HC

**320 - Instrumental Solos - Woodwind/Brass: 2nd Grade & 3rd Grade or equivalent (time limit 3 minutes)**

- |   |                |   |                       |
|---|----------------|---|-----------------------|
| 1 | Joshua Wing    | 4 | Coco Best             |
| 2 | Zaliah Fabian  | 5 | Simon Vivas-Gutierrez |
| 3 | Xavier Hartley | 6 | Otis Campbell         |

1st

2nd

3rd

HC

**321 - Instrumental Solos - Woodwind/Brass: 4th Grade & 5th Grade or equivalent (time limit 4 minutes)**

1 Myles Sindel-Marshall

2 Lachie Borgert

1st

---

**311 - Instrumental Solos - Strings: Prior to 1900 - 14yrs & under (time limit 5 minutes)**

1 Henrietta Hohenlohe

3 Xanthe Bartholomaeus

2 Julius Taylor

1st

---

HC

---

**326327 - Instrumental Solos - 14 and 16 years and under Wind prior to 1900**

1 Caitlin Haynes

3 Amelie Howard

2 Camble Scott

4 Lachie Borgert

1st

---

2nd

---

HC

---

**316331 - Instrumental Solos - 14 Years and Under Wind and Strings post 1900**

1 Scarlett Parrey

4 Julius Taylor

2 Caitlin Haynes

5 Eilidh Lewis

3 Henrietta Hohenlohe

6 Xanthe Bartholomaeus

1st

---

2nd

---

3rd

---

HC

---

**312 - Instrumental Solos - Strings: Prior to 1900 - 16yrs & under (time limit 8 minutes)**

1 Amber Jarman

3 Marisol Taylor

2 Mercedes Hohenlohe

1st

---

HC

---

**Session 1 Coffs Conservatorium Morning**

**Sunday June 4th**

**Commencing 9am Arrive 8.30am**

**307322 - Instrumental Solos - Strings and Wind Grade 6 and 7**

1 Julius Taylor

2 Amelie Howard

1st

---

**308 - Instrumental Solos - Strings: 8th Grade & Higher (time limit 10 minutes)**

1 Amber Jarman

2 Marisol Taylor

1st

---

**323 - Instrumental Solos - Woodwind/Brass: 8th Grade & Higher (time limit 10 minutes)**

1 Caitlin Haynes

1st

---

**317332 - Instrumental Solos - 16 years and Under Wind and Strings post 1900**

1 Amber Jarman

3 Mercedes Hohenlohe

2 Caitlin Haynes

4 Camble Scott

1st

2nd

HC

---

**338 - Chamber Music Groups - Chamber Music section Under 16 (2-4 players 1 piece or Movement)**

1 Duality

2 Taylor Family

1st

---

**339 - Chamber Music Groups - Chamber Music section Open (2-4 players 1 piece or Movement)**

1 Camble Scott & Tilly Howard

2 Grubby Folk

1st

---

**336337 - Chamber Music Groups - Chamber Music section Under 12 & Under 14 (2-4 players 1 piece or Movement)**

1 Zara Leader & Felix Polak

2 Cellissimo Duo

1<sup>st</sup>

---

**333 - Instrumental Solos - Woodwind/Brass: Post 1900 - Open (time limit 8 minutes)**

1 Caitlin Haynes

1st

---



## Session 2 Coffs Conservatorium Afternoon

Sunday June 4th

Commencing 1pm Arrive 12.30



Sponsored by Park Beach Bowling Club

### 335 - Instrumental Championships - Junior Eisteddfod Championship - 14yrs & under Any instrument, Two contrasting pieces (time limit 12 minutes total )

1	Lachie Borgert	6	Caitlin Haynes
2	Louis Kerbert	7	Amelie Howard
3	Myles Sindel-Marshall	8	Julius Taylor
4	Emily Greer	9	Xanthe Bartholomaeus
5	Henrietta Hohenlohe		

1st

2nd

3rd

HC

### 334 - Instrumental Championships - Senior Eisteddfod Championship - 20yrs & under, Any instrument, Two contrasting pieces (time limit 12 minutes total )

Sponsored by Park Beach Bowling Club

1	Amber Jarman	3	Mercedes Hohenlohe
2	Camble Scott	4	Marisol Taylor

1st

2nd

HC

**At the conclusion of the afternoon session all major prizes and trophies will be announced and presented to our winners**

The Coffs Harbour and District eisteddfod is organised by volunteers who endeavour to provide quality performance opportunities for all students in our immediate region and beyond, across all the major artistic disciplines. We are a non-for-profit organisation and rely on our generous major sponsors and philanthropic individuals to keep afloat. We would like to sincerely acknowledge their support and financial assistance.

**MAJOR AWARDS AND SCHOLARSHIP PRESENTATIONS**

**20YRS & UNDER CHAMPIONSHIP**

**Sponsored by Park Beach Bowls Club**

**TROPHY +\$500**

Awarded to \_\_\_\_\_

**14YRS & UNDER CHAMPIONSHIP**

**TROPHY+\$400**

**Sponsored by Park Beach Bowls Club**

Awarded to \_\_\_\_\_

**COFFS HARBOUR EISTEDDFOD STRING SCHOLARSHIP**

**MEDAL+\$150**

Sponsored by the Coffs Harbour Eisteddfod

Awarded to. \_\_\_\_\_

**COFFS HARBOUR EISTEDDFOD WIND SCHOLARSHIP**

**MEDAL + \$150**

Sponsored by the Coffs Harbour Eisteddfod

Awarded to. \_\_\_\_\_

**14YRS & UNDER MOST PROMISING STRING STUDENT**

**TROPHY + \$200**

Sponsored by Joy Griffin

Awarded to. \_\_\_\_\_

**14YRS & UNDER MOST PROMISING WIND STUDENT.**

**TROPHY + \$250**

Sponsored by Coffs Harbour Rotary

Awarded to. \_\_\_\_\_

**INSPIRED PERFORMANCE AWARD**

**MEDAL + \$100**

Sponsored by Pam and David Fayle

Awarded to. \_\_\_\_\_

**CELLO PERFORMANCE AWARD**

**MEDAL + \$100**

Sponsored by Daniel Condon

Awarded to. \_\_\_\_\_

**VIOLA PERFORMANCE AWARD**

**MEDAL + \$100**

Sponsored by Beth Condon

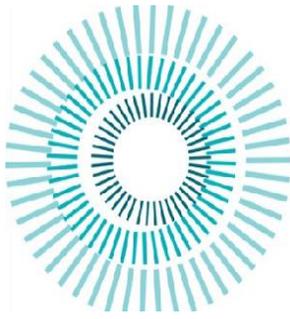
Awarded to. \_\_\_\_\_

**WIND PERFORMANCE AWARD**

**MEDAL + \$100**

Sponsored by Edward Condon

Awarded to \_\_\_\_\_



# RJK OPTOMETRY

## Coffs Harbour and District Eisteddfod Committee Executive Committee

President

Deb Waters

Vice President

Louise Ray

Secretary

Anne Chittick

Treasurer

Sandra Goodby

## Section Convenors

Vocal

Vanessa Crossley

Instrumental

Louise Ray

Drama

Elise Prosser

Dance

Jann Golding

Choirs

Mary Pollack

We gratefully acknowledge our major sponsors for 2023



RJK OPTOMETRY

